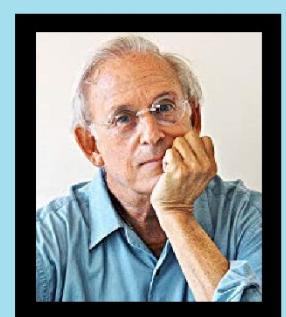




Mysteries (Crime & Private Investigator).
Thrillers (Organized Crime & Heist).

Henry Swann-5-Stars Mystery (5 Books) Series.
Man On The Run- A Real Page-Turner.
Canary In The Coal Mine- "A Terrific Old School Crime Novel".
Second Story Man- "Winner of The Beverly Hills Book Award".
Devil In The Hole- "Gripping, Literate & Haunting".

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Novelist, Journalist, & Acclaimed Writing Instructor!

Master burglar Francis Hoyt is on the run. After walking away from his arraignment in a Connecticut courtroom, he's now a fugitive who has to figure out what he's going to do with the rest of his life.

And so, he heads west, to Los Angeles, where he meets Dakota, a young true crime podcaster who happens to be doing a series on Hoyt. At the same time, he's approached by a mysterious attorney who makes Hoyt an offer he can't refuse: break into a "mob bank," and liberate the contents.

Praise for *Man on the Run*

"Smart, sly and compelling, with a fascinating main character—the very definition of intelligent suspense."

—Lee Child

"It's a battle of wits and nerves as a cop, a robber, and a journalist dance around one another, weaving a tapestry of deceit and suspense. Salzberg's dialogue flows like water until it finds truth in this most entertaining read."

—Matt Goldman, *New York Times* bestselling author

"Charles Salzberg is a genius at not only crafting a helluva page-turner of a heist novel, but he also manages to make the reader care about Francis Hoyt, master burglar and pathological narcissist."

—James R. Benn, author of the
Billy Boyle World War II mystery series

"Old-school crime meets the podcast age as Francis Hoyt tangles with a true-crime reporter as well as fellow felons and the law. Like his hero, Salzberg is a total pro who always brings it home."

—Wallace Stroby, author of *Heaven's a Lie*



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MAN ON THE RUN
CHARLES SALZBERG

"One part heist movie, one part psychological thriller, three parts great character and blend. Salzberg's superb *Man on the Run* will keep your head spinning from the first page to the last." —Reed Farrel Coleman

CHARLES SALZBERG

MAN ON THE RUN



Man On The Run by Charles Salzberg

Master burglar Francis Hoyt is on the run. After walking away from his arraignment in a Connecticut courtroom, he's now a fugitive who has to figure out what he's going to do with the rest of his life.

And so, he heads west, to Los Angeles, where he meets Dakota, a young true crime podcaster who happens to be doing a series on Hoyt. At the same time, he's approached by a mysterious attorney who makes Hoyt an offer he can't refuse: break into a "mob bank," and liberate the contents.



Praise for MAN ON THE RUN:

...One part heist movie, one part psychological thriller, three parts great character and blend. Salzberg's superb *Man on the Run* will keep your head spinning from the first page to the last. By Reed Farrel Coleman

...Smart, sly and compelling, with a fascinating main character—the very definition of intelligent suspense. By Lee Child

...*Man on the Run* grips you from the opening page and doesn't let go. The plot will leave you breathless with anticipation as a master burglar and a crime podcaster try to outwit and outmaneuver each other before an outrageous heist. There's nothing better than smart characters, with smart dialogue, going head-to-head. You won't want to miss a twist or turn. By Michael Wiley, Shamus Award-winning author of the Sam Kelson mysteries

...Francis Hoyt, Charles Salzberg's brilliant burglar anti-hero from *Second Story Man*, is back on the prowl in *Man on the Run*. Old-school crime meets the podcast age as Hoyt tangles with a true-crime reporter as well as fellow felons and the law. Like his hero, Salzberg is a total pro who always brings it home. By Wallace Stroby, author of *Heaven's a Lie*

...Charles Salzberg is a genius at not only crafting a helluva page-turner of a heist novel, but he also manages to make the reader care about Francis Hoyt, master burglar and pathological narcissist. Hoyt is the man on the run, and the story of how he eludes the law, the mob, and a retired cop who has become his personal nemesis packs a solid punch and leaves you rooting for the guy who'd steal your family jewels without breaking a sweat. By James R. Benn, author of the *Billy Boyle World War II* mystery series

...When it comes to Charles Salzberg's work, you can expect a hard-edged story, crisp dialogue, and memorable characters. This is certainly true—and then some!—in his latest, *Man on the Run*. Featuring master burglar Francis Hoyt, a tough and intelligent criminal who can't seem to turn down tempting criminal scores, despite the inherent danger, *Man on the Run* features a true-crime podcast host, a criminal fence, and an investigator hot on the trail of Francis Hoyt as his most challenging and dangerous burglary comes into play. Very much recommended. By Brendan DuBois, award-winning and New York Times bestselling author

...It's a battle of wits and nerves as a cop, a robber, and a journalist dance around one another, weaving a tapestry of deceit and suspense. Salzberg's dialogue flows like water until it finds truth in this most entertaining read. By Matt Goldman, New York Times bestselling author

Review by Amazon Customer: 5.0 out of 5 Stars. A highly enjoyable page turner you can't put down! Mr. Salzberg has done it again with a cat and mouse page turner you simply cannot put down. This followup to Second Story Man chronicles the continuing exploits of master burglar Francis Hoyt, a cunning, smart, manipulative thief who does things his way or no way. This time out, he is in LA getting ready to nab a "mob bank" but his world is complicated by a true crime podcaster and Francis' old nemesis, a detective from Connecticut who wants to nail him for his prior crimes. As their agendas collide, Francis, who is never surprised, gets the surprise of his life and in turn, must react in ways I am sure he ever expected. This is a true battle of wits between the cop, robber and journalist that will leave you breathless in the end!

Review by Elliot Ravetz: 5.0 out of 5 Stars. Charles Salzberg's immersive and suspenseful new novel. If you've read any of Charles Salzberg's previous novels, you know that you'll get a cast of vividly drawn characters, smart and often darkly funny dialogue, and fast-paced stories that grip you and keep you gripped. This one, which Lee Child calls "Smart, sly and compelling," involves a duel of wits and determination among three characters, each narrating the tale from their own perspective: the imperious master thief Francis Hoyt, who is planning a high-risk heist; his nemesis, the nimble-witted investigator Charles Floyd (both of them introduced in Salzberg's enthralling "Second Story Man"); and the ambitious true crime podcaster Dakota Richards, who, using the skills she developed as an investigative journalist, is planning a series of podcasts through which she intends to expose the mysterious Hoyt, as the menacing burglar, who's also a pathologically secretive control freak, has learned. "Man on the Run" is immersive and super-suspenseful.

Review by Nina C: 5.0 out of 5 Stars. The mastermind burglar you wish you didn't care about. Definitely a page turner. The only thing missing is the sequel.

Review by Samfreene (VINE VOICE): 5.0 out of 5 Stars. Hoyt at his best. Can you create an image or façade that is false and yet everyone believes what they see? Can you literally walk out of a courtroom before your arraignment and hide in plain sight? Two voices are heard throughout this novel: Francis Hoyt and Dakota. Dakota and Francis speak to us as if we are in the same room. The first scene takes them to an odd place where they meet, he approaches her, and it takes a while before she realizes who he is and that she knows him. Dakota started her own podcast and wants to interview him live on it. Conversations take different turns; she lets us know her innermost thoughts and how she hopes to snag him for the interview. He is dangerous and does not hesitate to let her know not to fool with him. But, in the end you will have botch one won the war of the words, the threats and if he agrees to do the podcast and will she show up?

Going back in time we meet both of them; Dakota lives with her parents and realizes it is time to move on and her mother does try to help but she wants more out of life. School, graduating from an Ivy League college, no name to be stated or divulged, she wants to become a reporter. How she manages to get her first job, why crime and why she does the night shift, enjoying the murders, break ins robberies, and more gives her an adrenal rush. Then after a few years she moves on to another paper, another town and realizes that the internet might be her ticket to getting out there and she now must decide where to go.

Francis Hoyt tells us how he walked out of the courthouse, how he finally feels free and the reasons why he feels he needs to escape. But, even more that is really noteworthy is how and why he stole his first truck, how he felt owning something he did not pay for and how it led to a life of crime. He loves robbing

and invading homes and making people fearful. He loves stealing and taking from others because he can. He even teaches us how to deal with getting a new fence, dealing with the old one and enjoying his life of crime. But where will he decide to hold up? Where will he live at least for a while?

Alternating voices and wants and desires as Dakota decide on her calling and that is a podcast dealing with true crime. With the help of friends and hopefully someone to sell ads, she comes up with a name, a focus and takes classes to teach her what she needs to know and the people she needs to support her. Researching topics, she often over thinks which takes us to Francis before we come back to now. The author focuses on Dakota, her staff and her support, the topics for the podcasts, the research and the need for someone to help with the research, the bills, the dialogue and more. Then her prime goal is to get Francis Hoyt on her podcast which ends the chapters with a restless Francis who has not made a score, hit a homer and when he does the take is not that great but he will do better next time.

Dakota meets with him, and you can tell their conversation is like a sparring contest. Hoyt is methodical, he had OCD and it's his way or no way at all. He is a master burglar, liar, manipulator and more. He even created three ways to complete robbing the mob bank given all the facts he needs, the money half before and half after but you won't believe the end result.

Told on three voices each one with his or her own agenda and each one using the other for information, an interview or more. Dakota is tough in her own way but when Hoyt breaks into her apartment something snaps in her, and she becomes allied with Charlie, and you won't believe why? Floyd convinces her to help take down Hoyt, but you believe the plan and is Dakota the decoy? The final scenes are unique as the author creates several unsolved mysteries, places Hoyt, Dakota and Charlie in the same place but in the end you won't believe what happens. Hoyt learns a hard and fast lesson, deals with the man who put him on the Vince and the job that he was to do. In the end who will get the blame? In the end what about the podcast? What about her relationship with Mark and with Charlie? What is next for all of them, and will our master burglar find out who was behind his fate? Is there more for Hoyt? A simple letter that he writes. Will she follow his instructions? How will that play with what she wanted to do on her podcast? Lives change and so do perceptions as author Charles Salzberg leaves us with his question: DOES CRIME PAY? DOES TRUE CRIME REALLY INTERST PEOPLE? Is FRANCIS ALWAYS GOING TO BE A MAN ON THE RUN?

Each voice is strong, has his or her own convictions and ideals, but in the end who wins?

Review by Jeannette Sanderson: 5.0 out of 5 Stars. A Real Page-Turner. I didn't want to put this book down, which is how I ended up staying up until after midnight (which is well past my bedtime) to finish it. I was interested in all of the characters and the plot kept me guessing until the very end. Read the book, but consider yourself forewarned: don't start it if you have to be up early the next morning.

Product Details:

Paperback: 358 Pages

Publisher: Down & Out Books (April 17, 2023)

Language: English

Mysteries (Crime)

Mysteries (Private Investigator)

Thrillers (organized Crime)

Amazon Print:

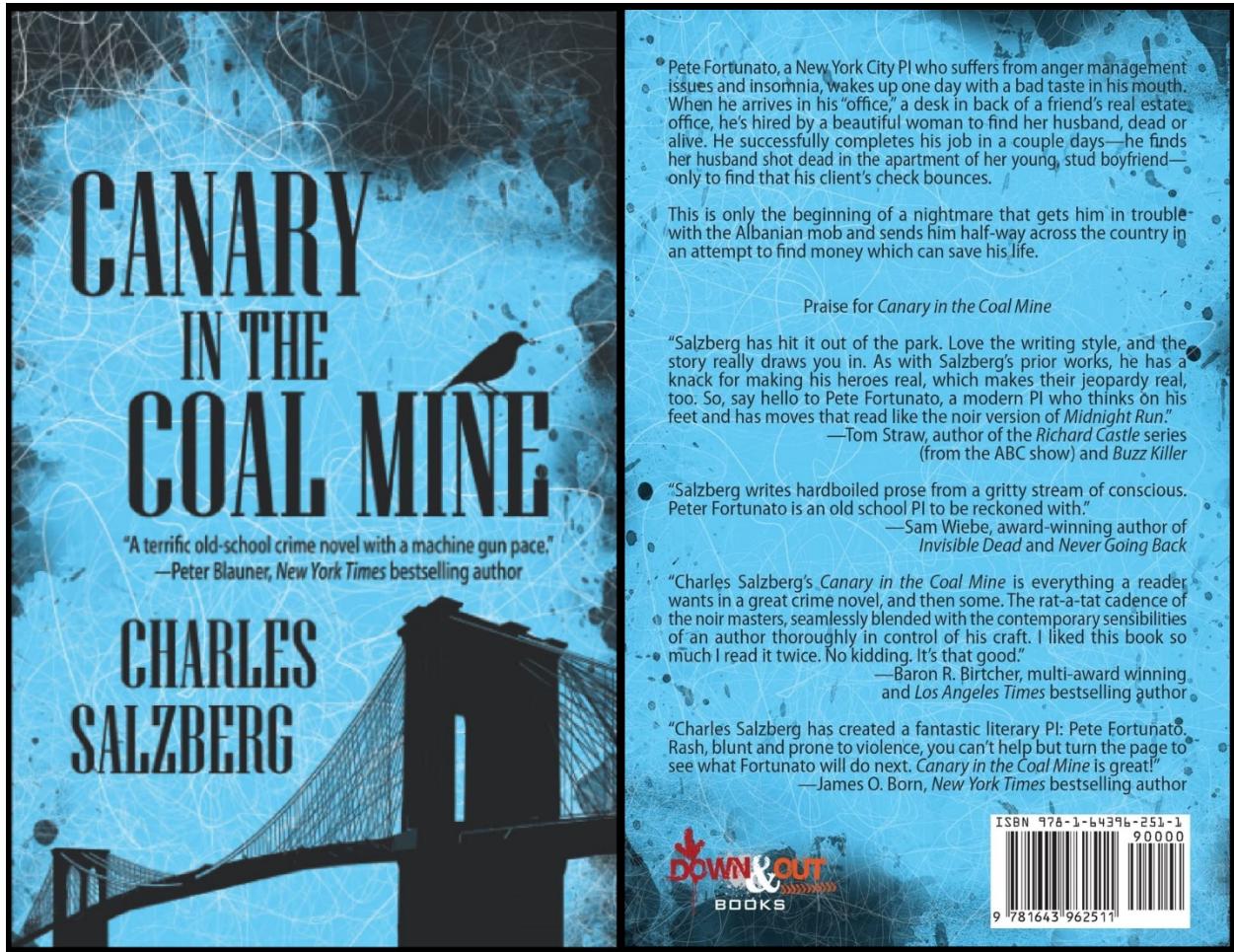
https://www.amazon.com/Man-Run-Charles-Salzberg/dp/1643963074/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=

Kindle:

https://www.amazon.com/Man-Run-Charles-Salzberg-ebook/dp/B0BXFPFYMB/ref=tmm_kin_swatch_0?encoding=UTF8&qid=&sr=

Customer Ratings:

https://www.amazon.com/Man-Run-Charles-Salzberg/dp/1643963074/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=#customerReviews



Canary In The Coal Mine by Charles Salzberg

"A Terrific Old School Crime Novel With A Machine Gun Pace."

PI Pete Fortunato, half-Italian, half-Jewish, who suffers from anger management issues and insomnia, wakes up one morning with a bad taste in his mouth. This is never a good sign. Working out of a friend's downtown real estate office, Fortunato, who spent a mysteriously short, forgettable stint as a cop in a small upstate New York town, lives from paycheck to paycheck. So, when a beautiful woman wants to

hire him to find her husband, he doesn't hesitate to say yes. Within a day, Fortunato finds the husband in the apartment of his client's young, stud lover. He's been shot once in the head. Case closed. But when his client's check bounces, and a couple of Albanian gangsters show up outside his building and kidnap him, hoping he'll lead them to a large sum of money supposedly stolen by the dead man, he begins to realize there's a good chance he's been set up to take the fall for the murder and the theft of the money.

In an attempt to get himself out of a jam, Fortunato winds up on a wild ride that takes him down to Texas where he searches for his client's lover who he suspects has the money and holds the key to solving the murder.



Praise for Canary In The Coal Mine:

...Salzberg has hit it out of the park. Love the writing style, and the story really draws you in. As with Salzberg's prior works, he has a knack for making his heroes real, which makes their jeopardy real, too. So, say hello to Pete Fortunato, a modern PI who thinks on his feet and has moves that read like the noir version of *Midnight Run*. By Tom Straw, author of the *Richard Castle* series (from the ABC show) and *Buzz Killer*

...Salzberg writes hardboiled prose from a gritty stream of conscious. Peter Fortunato is an old school PI to be reckoned with. By Sam Wiebe, award-winning author of *Invisible Dead* and *Never Going Back*

...Charles Salzberg's *Canary In The Coal Mine* is everything a reader wants in a great crime novel, and then some. The rat-a-tat cadence of the noir masters, seamlessly blended with the contemporary sensibilities of an author thoroughly in control of his craft. I liked this book so much I read it twice. No kidding. It's that good. By Baron R. Birtcher, multi-award winning and *Los Angeles Times* bestselling author

...Charles Salzberg has created a fantastic literary PI: Pete Fortunato. Rash, blunt and prone to violence, you can't help but turn the page to see what Fortunato will do next. *Canary In The Coal Mine* is great! by James O. Born, *New York Times* bestselling author

Product Details:

Paperback: 286 Pages

Publisher: Down & Out Books (April 18, 2022)

Language: English

Fiction (Crime Mysteries)

Mysteries (Crime)

Mysteries (Private Investigator)

Thrillers (Heist)

Amazon Print:

https://www.amazon.com/Canary-Coal-Mine-Charles-Salzberg/dp/1643962515/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=

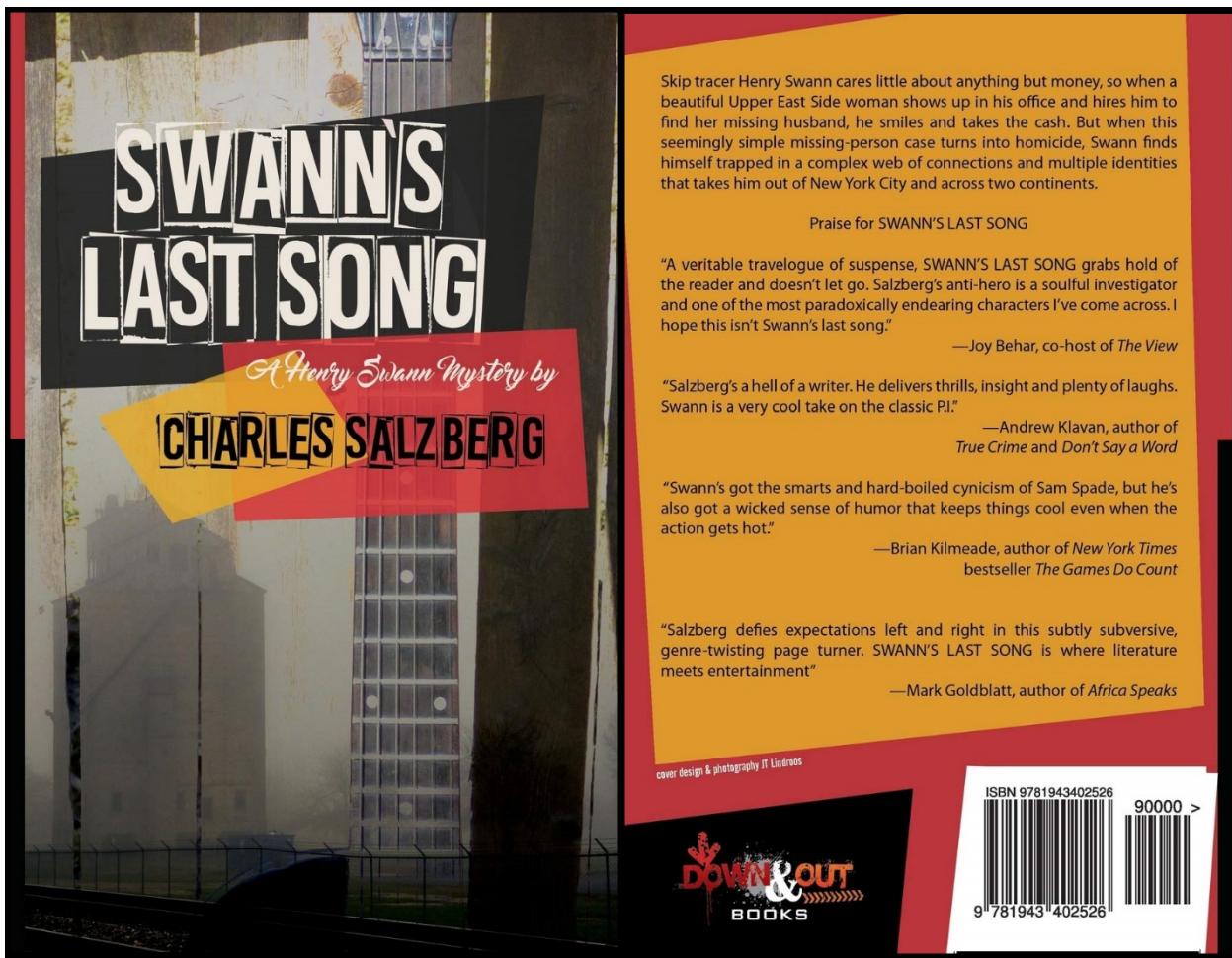
Kindle:

https://www.amazon.com/Canary-Coal-Mine-Charles-Salzberg-ebook/dp/B09Q6418PX/ref=tmm_kin_swatch_0?encoding=UTF8&qid=&sr=

Customer Ratings:

https://www.amazon.com/Canary-Coal-Mine-Charles-Salzberg-ebook/dp/B09Q6418PX/ref=tmm_kin_swatch_0?encoding=UTF8&qid=&sr=#customerReviews

Henry Swann 5 Book Mystery Series



Swann's Last Song by Charles Salzberg

Henry Swann Mystery Book One.

Skip tracer Henry Swann cares little about anything but money, so when a beautiful Upper East Side woman shows up in his office and hires him to find her missing husband, he smiles and takes the cash. But

when this seemingly simple missing-person case turns into homicide, Swann finds himself trapped in a complex web of connections and multiple identities that takes him out of New York City and across two continents.



Praise for SWANN'S LAST SONG

...Swann's got the smarts and hard-boiled cynicism of Sam Spade, but he's also got a wicked sense of humor that keeps things cool even when the action gets hot. By Brian Kilmeade, author of New York Times bestseller *The Games Do Count*

...Salzberg's a hell of a writer. He delivers thrills, insight, and plenty of laughs. *Swann* is a very cool take on the classic P.I. By Andrew Klavan, author of *True Crime* and *Don't Say a Word*

...A veritable travelogue of suspense, *SWANN'S LAST SONG* grabs hold of the reader and doesn't let go. Salzberg's anti-hero is a soulful investigator and one of the most paradoxically endearing characters I've come across. I hope this isn't Swann's last song. By Joy Behar (co-host of *The View*)

...Salzberg defies expectations left and right in this subtly subversive, genre-twisting page turner. *SWANN'S LAST SONG* is where literature meets entertainment. By Mark Goldblatt, author of *Africa Speaks*

Product Details:

Paperback: 288 Pages

Publisher: Down & Out Books (December 1, 2016)

Language: English

Thrillers (The Henry Swann Mystery Series by Charles Salzberg)

Mysteries (The Henry Swann Mystery Series by Charles Salzberg)

Fiction (Crime Mysteries)

Mysteries (Crime)

Mysteries (Private Investigator)

Thrillers (Heist)

Amazon Print:

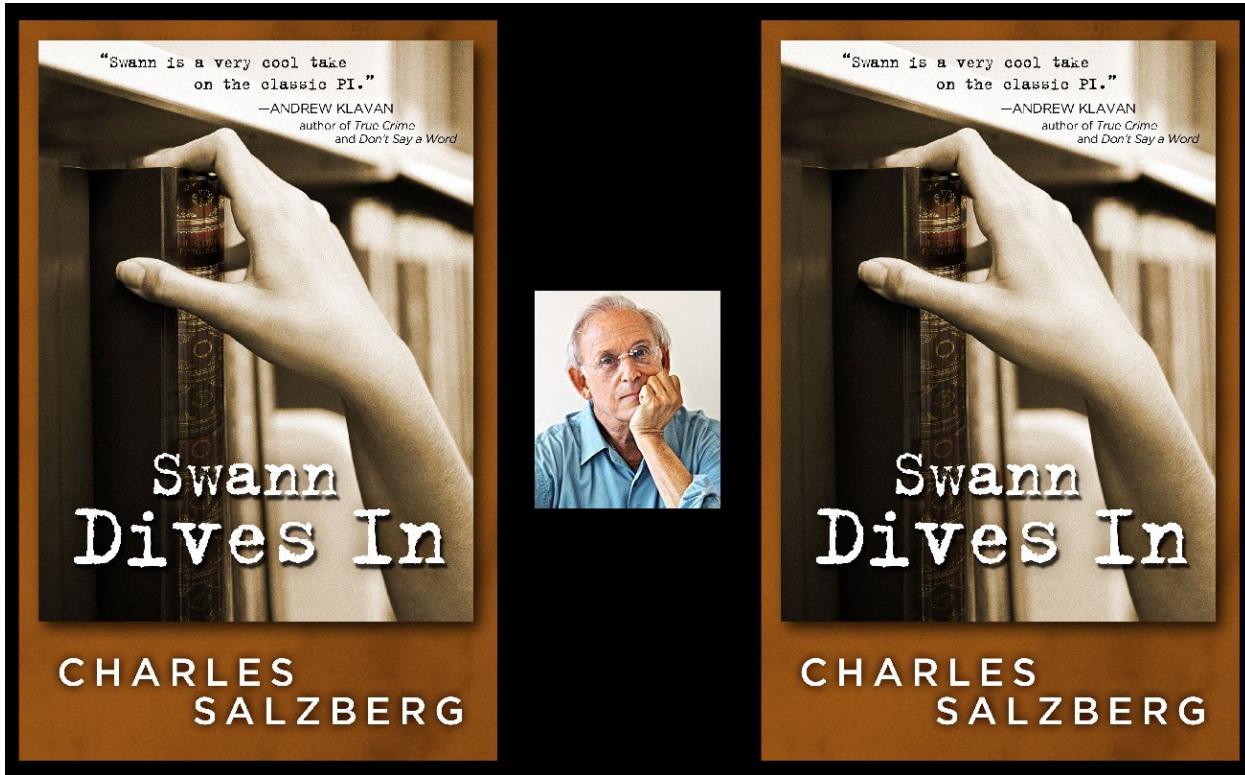
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Kindle:

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Customer Ratings:

https://www.amazon.com/Swanns-Last-Henry-Swann-Mystery/dp/1943402523/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=#customerReviews



Swann Dives In by Charles Salzberg

Henry Swann Mystery Book Two.

Swann Dives In is a mystery that goes deep and rarely lets the reader catch a breath.

Henry Swann's last case nearly killed him, emotionally and physically. Now he's sworn off his old profession and taken on a steady gig. But climbing stairs to hook poor people up to cable is hard on his knees... and not the kind of connections he's good at making. So, when an opportunity arises to bring order to chaos for a price -his secret pleasure in life -Swann is pulled back in.

The case starts simply, with a call to find a burglary suspect who's gone on the lam. But Swann is soon on the trail of a wealthy lawyer's rebellious daughter, who's disappeared along with her disreputable boyfriend.

Finding the beau leads him into the dangerous midst of cutthroat academics, sexy librarians, and killer book collectors, with a priceless first edition of *Tender is the Night* the surprising prize along the way.

Product Details:

Henry Swann Mystery Series Book Two

Hardcover: 292 Pages

Publisher: Five Star (October 19, 2012)

Language: English

Fiction (Crime Mysteries)

Mysteries (Crime)

Mysteries (Private Investigator)

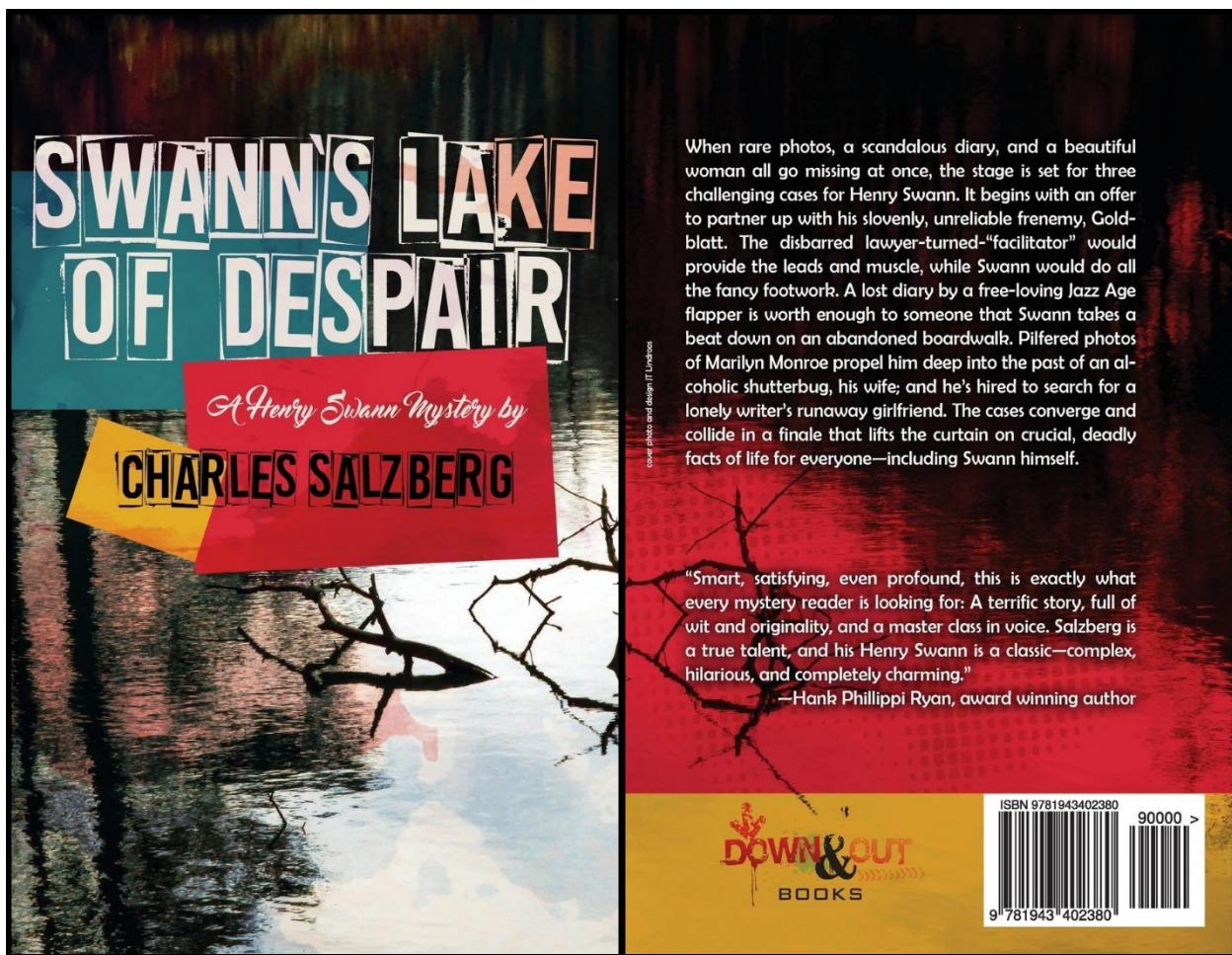
Thrillers (Heist)

Amazon Hardcover:

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Customer Ratings:

https://www.amazon.com/gp/product/1432826220/ref=dbs_a_def_rwt_hsch_vapi_taft_p2_i3#customerReviews



Swann's Lake of Despair by Charles Salzberg

Henry Swann Mystery Book Three.

When rare photos, a scandalous diary, and a beautiful woman all go missing at once, the stage is set for three challenging cases for Henry Swann.

It begins with an offer to partner up with his slovenly, unreliable frenemy, Goldblatt. The disbarred lawyer-turned-“facilitator” would provide the leads and muscle, while Swann would do all the fancy footwork. A lost diary by a free-loving Jazz Age flapper is worth enough to someone that Swann takes a beat down on an abandoned boardwalk.

Pilfered photos of Marilyn Monroe propel him deep into the past of an alcoholic shutterbug, his wife; and he’s hired to search for a lonely writer’s runaway girlfriend. The cases converge and collide in a finale that lifts the curtain on crucial, deadly facts of life for everyone—including Swann himself.



Praise for Swann’s Lake of Despair: Smart, satisfying, even profound, this is exactly what every mystery reader is looking for: A terrific story, full of wit and originality, and a master class in voice. Charles Salzberg is a true talent, and his Henry Swann is a classic, complex, hilarious, and completely charming. By Hank Phillippi Ryan, Mary Higgins Clark award winner for *The Other Woman*, Agatha winner for *The Wrong Girl*

Product Details:

Paperback: 300 Pages

Publisher: Down & Out Books (January 24, 2017)

Language: English

Fiction (Crime Mysteries)

Mysteries (Crime)

Mysteries (Private Investigator)

Thrillers (Heist)

Amazon Print:

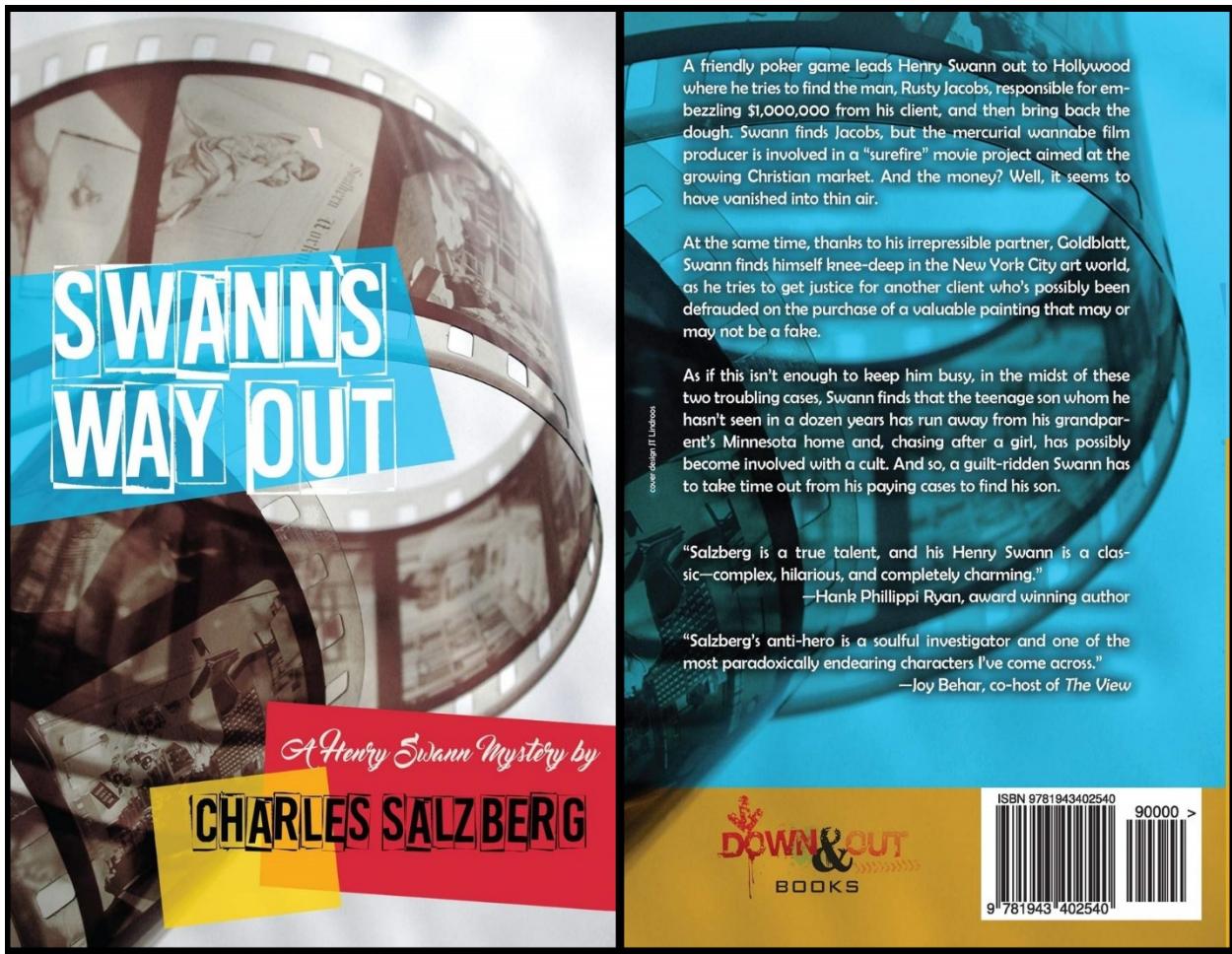
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Kindle:

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Customer Ratings:

https://www.amazon.com/Swanns-Despair-Henry-Swann-Mystery/dp/1943402388/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=#customerReviews



Swann's Way Out by Charles Salzberg

Henry Swann Mystery Book Four.

A friendly poker game leads Henry Swann out to Hollywood where he tries to find the man, Rusty Jacobs, responsible for embezzling \$1,000,000 from his client, and then bring back the dough. Swann finds Jacobs, but the mercurial wannabe film producer is involved in a "surefire" movie project aimed at the growing Christian market. And the money? Well, it seems to have vanished into thin air.

At the same time, thanks to his irrepressible partner, Goldblatt, Swann finds himself knee-deep in the New York City art world, as he tries to get justice for another client who's possibly been defrauded on the purchase of a valuable painting that may or may not be a fake.

As if this isn't enough to keep him busy, in the midst of these two troubling cases, Swann finds that the teenage son whom he hasn't seen in a dozen years has run away from his grandparent's Minnesota home and, chasing after a girl, has possibly become involved with a cult. And so, a guilt-ridden Swann has to take time out from his paying cases to find his son.

Product Details:

Paperback: 276 Pages

Publisher: Down & Out Books (February 4, 2017)

Language: English

Fiction (Crime Mysteries)

Mysteries (Crime)

Mysteries (Private Investigator)

Thrillers (Heist)

Amazon Print:

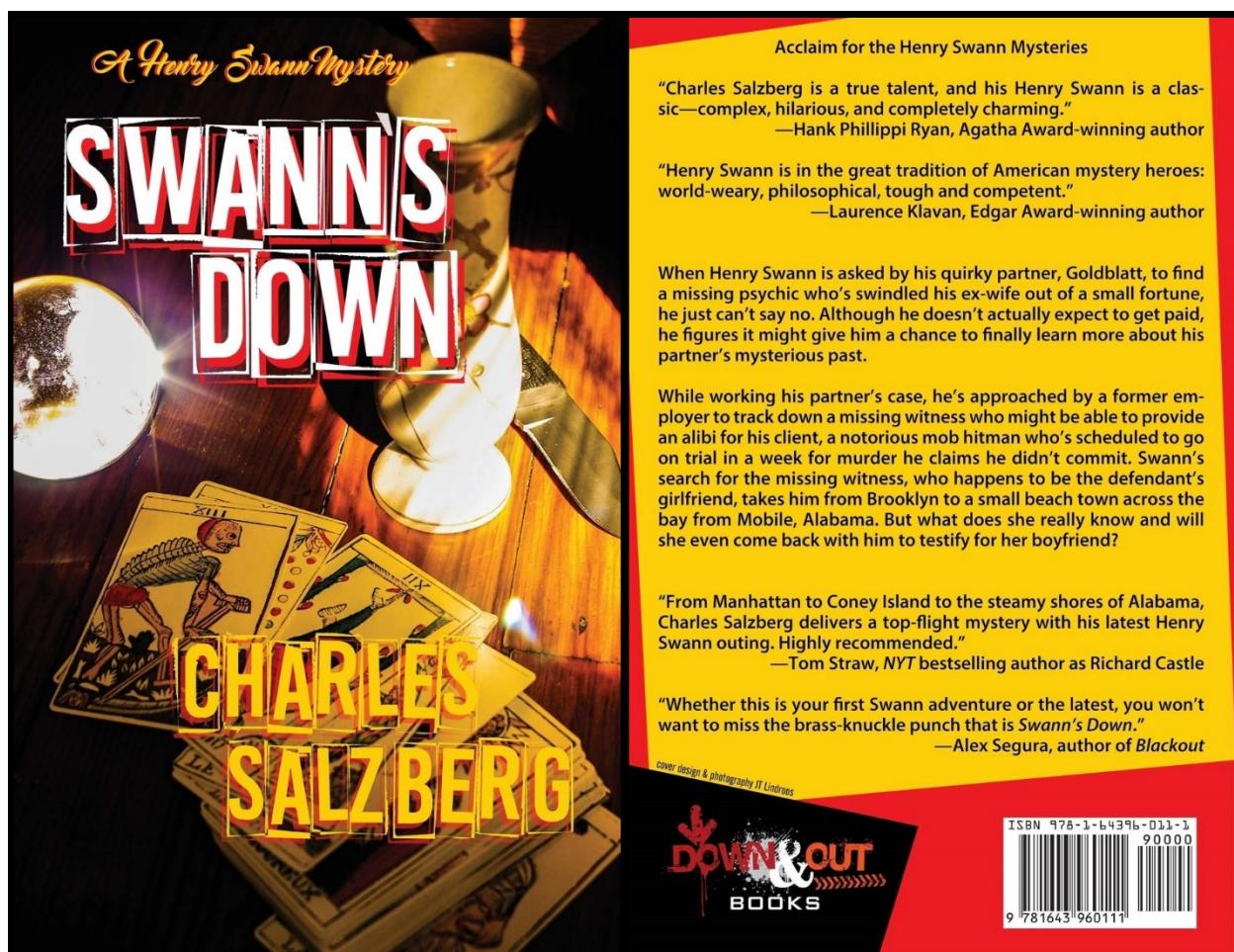
https://www.amazon.com/Swanns-Way-Henry-Swann-Mystery/dp/194340254X/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=

Kindle:

https://www.amazon.com/Swanns-Way-Out-Henry-Mystery-ebook/dp/B01NBY2AP4/ref=tmm_kin_swatch_0?encoding=UTF8&qid=&sr=

Customer Ratings:

https://www.amazon.com/Swanns-Way-Henry-Swann-Mystery/dp/194340254X/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=#customerReviews



Swann's Down by Charles Salzberg

Henry Swann Mystery Book Five.

When Henry Swann is asked by his quirky partner, Goldblatt, to find a missing psychic who's swindled his ex-wife out of a small fortune, he just can't say no. Although he doesn't actually expect to get paid, he figures it might give him a chance to finally learn more about his partner's mysterious past. His search takes him into the controversial, arcane world of psychics, fortunetellers, and charlatans, while raising questions in his own mind about whether or not there is an after-life.

While working his partner's case, he's approached by a former employer, attorney Paul Rudder, to track down a missing witness who might be able to provide an alibi for his client, Nicky Diamond, a notorious mob hitman who's scheduled to go on trial in a week for murder he claims he didn't commit. Swann's search for the missing witness, who happens to be the defendant's girlfriend, takes him from Brooklyn to a small beach town across the bay from Mobile, Alabama. But what does she really know, and will she even come back with him to testify for her boyfriend?



Praise for SWANN'S DOWN:

...From Manhattan to Coney Island to the steamy shores of Alabama, Charles Salzberg delivers a top-flight mystery with his latest Henry Swann outing. Highly recommended. By Tom Straw, New York Times bestselling author as Richard Castle

...Psychics, double-crosses, missing persons—Charles Salzberg's latest Henry Swann book has it all. Swann's Down is a gritty, no-frills PI novel that brings to mind greats like Reed Farrel Coleman's Moe Prager and Michael Harvey's Michael Kelly. Whether this is your first Swann adventure or the latest, you won't want to miss the brass-knuckle punch that is Swann's Down. Trust me. By Alex Segura, author of Blackout and Dangerous Ends

...Swann's Down gives readers two intriguing mysteries for the price of one, as skip tracer Henry Swann pursues a woman who might alibi a murderer and a psychic who swindled the ex-wife of Swann's partner. Swann's wry wit, quotes from authors and philosophers, genius for questioning suspects, and dark past make him a character reader will follow anywhere as he seeks his quarry. This is another thrilling addition to this excellent series. By Rich Zahradnik, Shamus Award-winning author of Lights Out Summer

...Henry Swann dives in where others fear to tread in Swann's Down. Fast. Funny. And smart. This time out, Swann crosses paths with a psycho hitman, a phony psychic and Swann's mysterious partner, a disbarred lawyer. Who could ask for more? I hope we'll see a lot more of Swann in the future and that this isn't Swann's swan song. By Paul D. Marks, Shamus Award-winning author of White Heat and Broken Windows

Product Details:

Paperback: 264 Pages

Publisher: Down & Out Books (May 17, 2019)

Language: English

Fiction (Crime Mysteries)

Mysteries (Crime)

Mysteries (Private Investigator)

Thrillers (Heist)

Amazon Print:

https://www.amazon.com/Swanns-Down-Henry-Swann-Mystery/dp/1643960113/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=

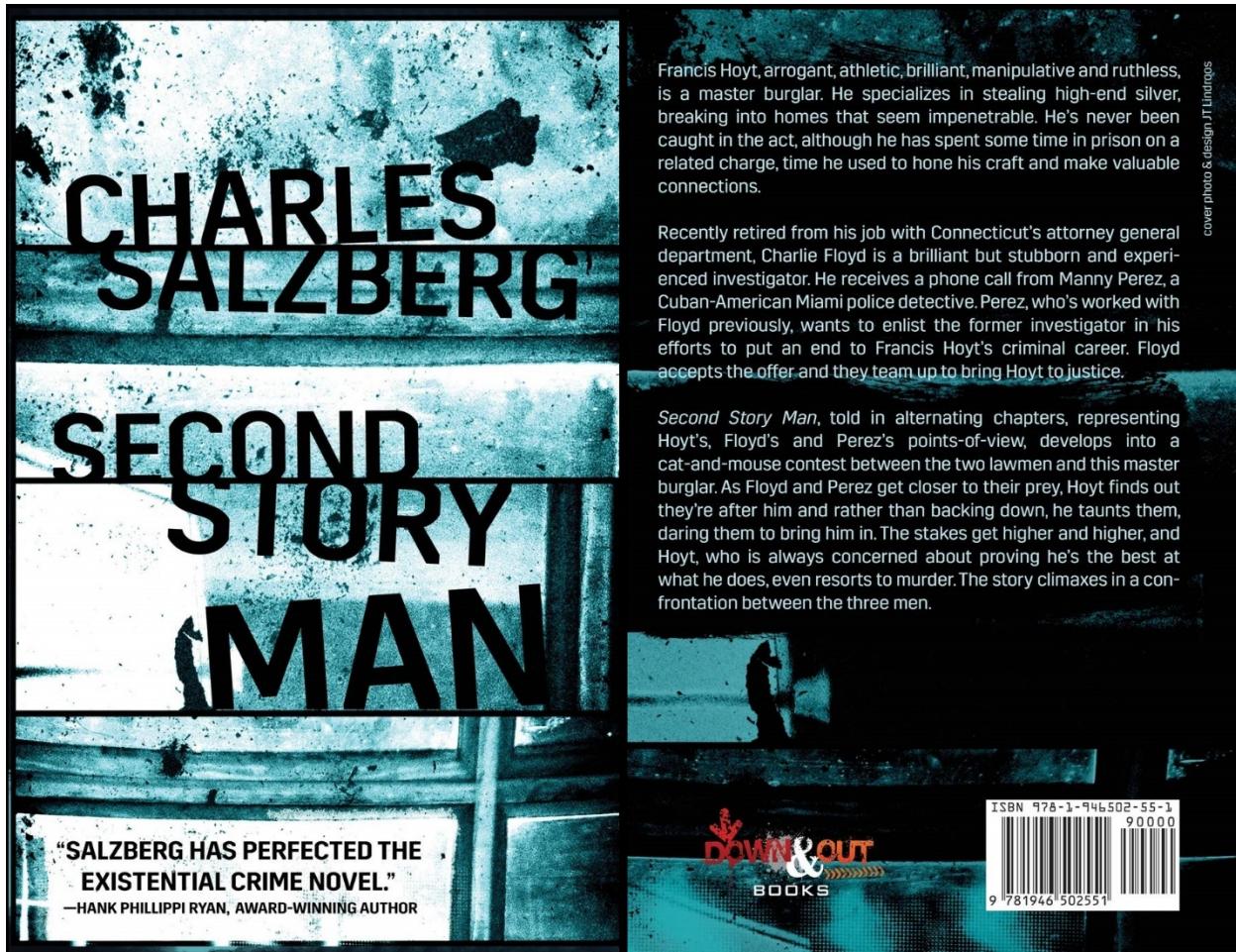
Kindle:

https://www.amazon.com/Swanns-Down-Henry-Swann-Mystery-ebook/dp/B07P87ZLPG/ref=tmm_kin_swatch_0?encoding=UTF8&qid=&sr=

Customer Ratings:

https://www.amazon.com/Swanns-Down-Henry-Swann-Mystery/dp/1643960113/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=#customerReviews

Stand Alone Books



Second Story Man by Charles Salzberg

Winner of The Beverly Hills Book Award.

Nominated For A David Award and Shamus Award.

Francis Hoyt, arrogant, athletic, brilliant, manipulative, and ruthless, is a master burglar. He specializes in stealing high-end silver, breaking into homes that seem impenetrable. He's never been caught in the act, although he has spent some time in prison on a related charge, time he used to hone his craft and make valuable connections. (Hoyt is based on two real-life master burglars: the so-called Dinnertime Bandit, who only stole when his victims were home, and The Silver Thief, who was only interested in high-end silver). Hoyt follows the money. In the winter, he works down south, primarily in southern Florida and Georgia, around the Atlanta area. Summers, he moves back up north, where he plies his trade in New York, New Jersey, Connecticut, and Massachusetts.

One day, Charlie Floyd, brilliant, stubborn, an experienced investigator, who has recently retired from his job with the attorney general's department for the state of Connecticut, receives a phone call from Manny Perez, a Cuban-American Miami police detective. Perez, who's worked with Floyd previously, wants to

enlist the former investigator in his efforts to put an end to Francis Hoyt's criminal career. Floyd accepts the offer and they team up to bring Hoyt to justice.

Second Story Man, told in alternating chapters, representing Hoyt's, Floyd's and Perez's points-of-view, develops into a cat-and-mouse contest between the two lawmen and this master burglar. As Floyd and Perez get closer to their prey, Hoyt finds out they are after him and rather than backing down, he taunts them, daring them to bring him in. As the story develops, the stakes get higher and higher, and Hoyt, who is always concerned about proving he's the best at what he does, even resorts to murder. Eventually, the story climaxes in a confrontation between the three men.

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Amazon Print:

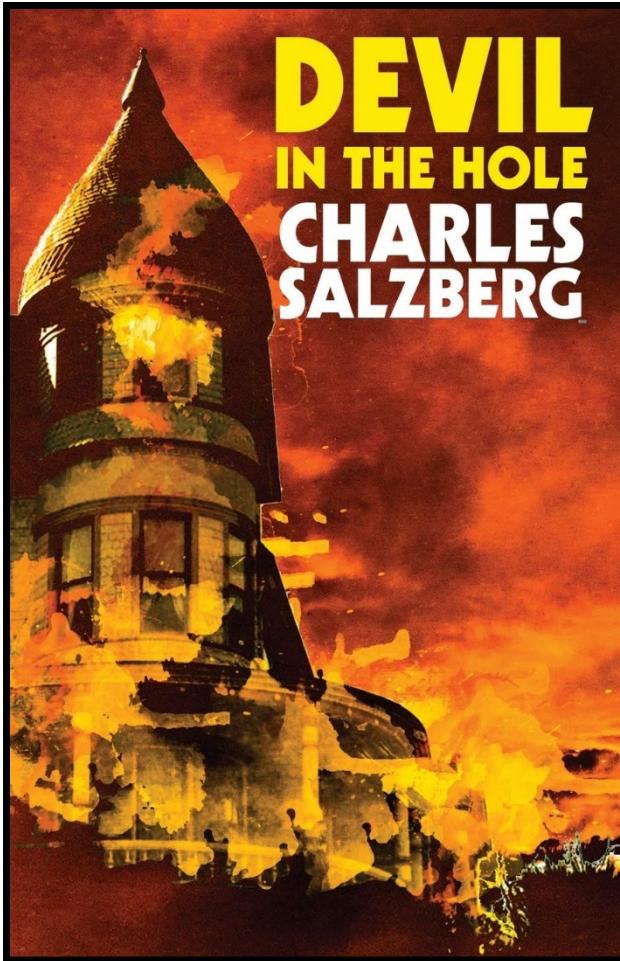
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DEVIL IN THE HOLE

CHARLES SALZBERG

In the ballroom of a sparsely furnished Connecticut mansion, police find a shocking sight: four bodies lined up next to each other, three teenagers and a middle-aged woman, each lying on a blanket, each shot once in the head. In an upstairs bedroom: an elderly woman and the family dog, both of them shot as well. The only person missing is the husband, father, son, and prime suspect, John Hartman, who's got a three-week jump on the police.

Through the eyes of almost two dozen characters, including the neighbor who reports the crime, Hartman's mistress, a dogged state investigator, the family minister, and some of the characters Hartman meets on his escape route, we piece together not only what happened and how these shocking murders affect the community, but how John Hartman evades capture, where he's headed, and maybe even why he committed this gruesome crime in the first place.

Based on the notorious John List murders and already compared to works by Norman Mailer and Russell Banks, **DEVIL IN THE HOLE** is gripping, literate, and haunting.

Praise for **DEVIL IN THE HOLE**

"**DEVIL IN THE HOLE** is powerful stuff. Drawing on real events, Salzberg has crafted a mesmerizing tale in many voices. He masterfully drip-feeds the compelling story, funneling moments from disparate, scattered lives to define the personality of a madman. The overall effect is like slowly opening a beautifully wrapped box of poisoned chocolates."

—Tim McLoughlin, editor of *Brooklyn Noir*

"Salzberg masterfully weaves together dozens of voices, including the killer's, in an effort to find out why a man would murder his entire family and then disappear. **DEVIL IN THE HOLE** is a haunting meditation on the thin, wavering line between sense and senselessness."

—Kaylie Jones, author of *Lies My Mother Never Told Me: A Memoir* and *Speak Now*

"The devil isn't in the details, but in a tony Connecticut town. Charles Salzberg's **DEVIL IN THE HOLE** is a fine piece of crime writing and a hell of a fun read."

—Reed Farrel Coleman, three-time Shamus Award-winning author

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BOOKS



Devil In The Hole by Charles Salzberg

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...The devil isn't in the details, but in a tony Connecticut town. Charles Salzberg's DEVIL IN THE HOLE is a fine piece of crime writing and a hell of a fun read. By Reed Farrel Coleman, three-time Shamus Award-winning author of *Gun Church*

...In this smartly constructed crime novel, Salzberg uses multiple viewpoints to portray an unlikely killer who methodically slaughters his family ... an intriguing collage of impressions and personal perspectives for the reader to ponder. By Publishers Weekly

...Salzberg does an ingenious job of weaving together the various voices — each distinct in its own right — and giving us the story as told by the people who experienced it. It paints a psychological picture of a murderer, while also telling the story of those left in the aftermath and how they were affected as well. Brilliant and captivating storytelling. By Erica Ruth Neubauer, *Crimespree* magazine

...Salzberg has taken a true crime tale and made it into a compelling work of fiction that attempts to imagine the mind of a killer, not only through his own mind, but through the minds of many others. This is a novel which few readers will want to put down, turning pages mostly, I think, to find out how in the world the author pulls it off. 'How,' I kept asking myself, 'how can he finish this story?' The buildup becomes more and more absorbing because Charles Salzberg has a lot to say about human nature that is thought-provokingly wise and penetrating. By Duff Brenna, *South Carolina Review*

...I am typically not a fan of books written in this manner but Salzberg masterfully uses this technique to create a novel that is different in an extremely good way. The author effortlessly blends the different perspectives, viewpoints, and impressions of each character into a brilliant tapestry that envelops the reader, while peeking interest, and the desire for more information about the crime. DEVIL IN THE HOLE is one of the best books that I have read this year and I most highly recommend it. By Robin Thomas, *New Mystery Review*

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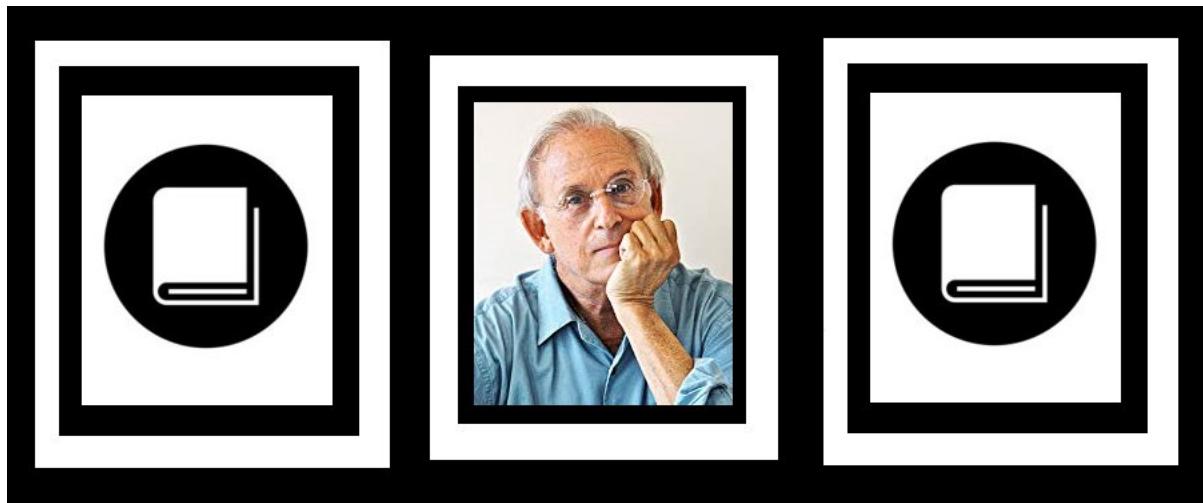
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About The Author: Charles Salzberg is a novelist, a journalist, and an acclaimed writing instructor.

His new novel, Devil in the Hole, a gripping work of literary crime fiction based on the notorious John List murders, is on shelves now.

He is the author of the Henry Swann detective series: Swann Dives In; Swann's Last Song, which was nominated for a Shamus Award for Best First PI Novel; and the upcoming Swann's Lake of Despair.

His non-fiction books include: On A Clear Day They Could See Seventh Place: Baseball's 10 Worst Teams of the Century; From Set Shot to Slam Dunk, An Oral History of the NBA; and co-author of My Zany Life and Times, by Soupy Sales; Catch Them Being Good; and The Mad Fisherman.

He has been a Visiting Professor at the S.I. Newhouse School of Public Communications at Syracuse University, and has taught writing at Sarah Lawrence College, Hunter College, the Writer's Voice, and the

New York Writers Workshop, where he is a Founding Member. He is a consulting editor at the webzine Ducts.org and co-host, with Jonathan Kravetz, of the reading series, Trumpet Fiction, at KGB in New York City.

His freelance work has appeared in such publications as Esquire, New York Magazine, GQ, Elle, Redbook, Ladies Home Journal, The New York Times Arts and Leisure section, The New York Times Book Review and the Los Angeles Times Book Review.

He also has a short story in the short story anthology 'Lawyers, Guns and Money', based on Warren Zevon songs and that collection is up for an Anthony Award for Best Anthology, which is given out at Bouchercon, the big crime writers conference which this year is in San Diego on Labor Day weekend 2023.

Amazon Author's Page:

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