

Write. Now! will get you to do just that: Write Now. Whether you're a new writer, a seasoned writer with writer's block, or an accomplished writer seeking to reach a higher level of proficiency and inspiration, this book is for you. Sylvia Dickey Smith has condensed more than twenty-five years of writing and book publication into this one volume. Technique, motivation, wisdom... there's something in here for everyone wishing to write more productively and with more confidence. Within these pages, you too might find the key to unlocking your passion for words and the track to show you how to Write. Now!

"Write. NOW! evokes the essentials for memorable stories. A must for the toolbox of writers, published and unpublished."  
—NYT Best-selling Author, Patricia A. Dixon Burns

Sylvia Dickey Smith believes in the tremendous power of story. To her, story is that thing that connects. It gives us something to hang onto while we find our way through life. It defines who we are, what we stand for, and often what we absolutely will not stand for. "Within the process of storytelling," she says, "we find our voice."

**WRITE, NOW!**  
SYLVIA DICKEY SMITH

**SYLVIA DICKEY SMITH**  
A wealth of inspiration and guidance for writers and want-to-be writers.

**Author Sylvia Dickey Smith!**

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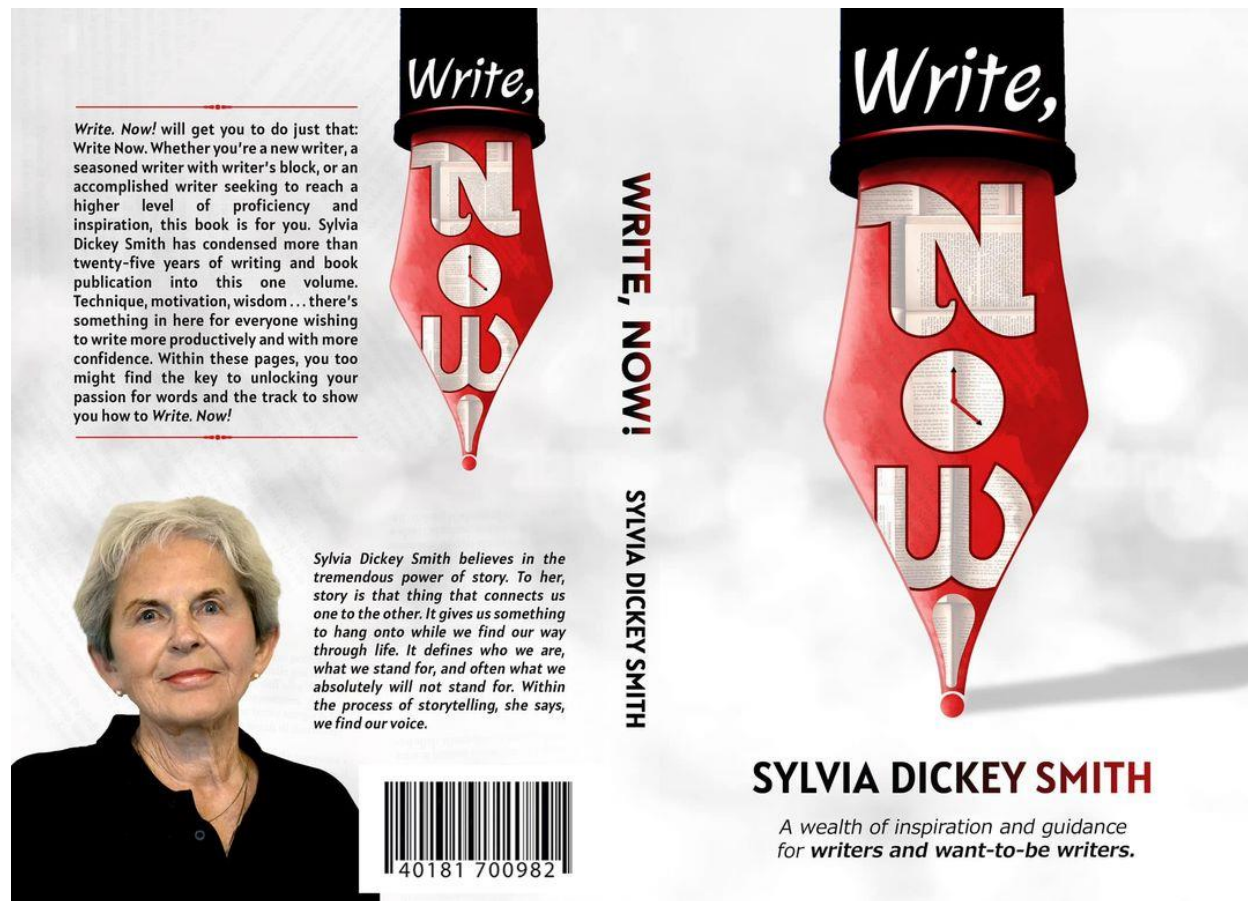
**Book: Write, Now!**

**A Wealth Of Inspiration & Guidance For Writers.**

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Author Sylvia Dickey Smith!



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**Review by Daniel Contreras: 5.0 out of 5 Stars. Effective, engaging, and insightful! Reviewed in the United States on August 9, 2023.** Easy understand, but extremely effective book for new or seasoned writers to push themselves back into the habit, featuring a surprise delicious recipe. I was impressed with how much I was able to get from this book. I used to really enjoy writing when I was younger and I've been wanting to get back into writing for a while.

This book has effectively brought me back into the mix of writing regularly (which to me is the most important part). The author provides tons of tips on how to move forward with your writing as you may hit road blocks. With that, she provides great advice and thought exercises on how to add depth to

settings, characters, etc. Things I've always struggled with. But the most beneficial aspect (for me) was the intro.

Writing, like most art, must be done for yourself first. Sylvia spends sometime in the beginning helping the reader understand the importance of how to write for yourself. The new perspective is what pushes me to write regularly. (There's also a surprise recipe for fry bakes at the end - If the rest of the book wasn't as helpful as it is, that would still be reason enough to get a copy lol)

**From The Author:** My experience writing this book differed from any other book I have written. It was more complicated.

Twenty years or so ago, my writer friend, David Chiambrone, and I put together a three-ring binder of material related to writing. "Writer's College," we called it—was a fabulous turnout, with many Georgetown residents wanting to improve their writing skills.

Fast forward a few years later. My late husband, Bill Smith, and I decided to move to Hot Springs, Arkansas. Soon, I had committed to teaching a year-long writer's college at the local library. What a ball I had. If you have yet to find your voice as a writer, go TEACH how to find your voice. You will likely discover something new about yourself and your skills. I hope you do!

Due to my spouses' health issues, we moved back to Georgetown. Caring for him gave me quiet time. Then, I began gathering all the articles I'd created on writing. Point of View, Character Development, and Finding my voice. Then, it hit me! Sylvia, you've got enough material to assemble it in a book. It was challenging to make, but thanks to my publisher, Hillary J., we got it done! I hope the book teaches you something new--or old--in a new way! --This text refers to the paperback edition.



**Review by Anissa Russell: 5.0 out of 5 Stars. Refreshing Take on the How to Write. Reviewed in the United States on July 24, 2023. Verified Purchase.** What I found so refreshing about this book is it does not tell you how to write but it offers tips on things you can work on to become a better writer. The book takes you step by step through the process. Smith stays encouraging and supportive to help you break those barriers.

**Review by Susan Shepler: 5.0 out of 5 Stars. Leading in the Write Direction. Reviewed in the United States on July 25, 2023. Verified Purchase.** This book could only have been written by a seasoned writer and teacher. "Write Now" offers guidance, insights, and motivation to anyone wanting to enhance their writing skills. The work of a natural storyteller, "Write Now" reaches as well as teaches, and is more than a book about writing.

**Review by Dunbar Campbell: 5.0 out of 5 Stars. Valuable book! Reviewed in the United States on June 6, 2023. Verified Purchase.** Writing may be a solitary art, but we need books like Write Now! to sustain our creativity and motivation through the process. Sylvia's experience and wisdom as an accomplished writer shows in the depth and width she covers in this valuable book. Whether you're a new or seasoned

writer, you will find inspiration, motivation, sustenance, and how-to guidance in these pages. It's a book every writer should have on their desk as they write! I am glad to have mine!!

**Review by R. H. Burkett (Author): 5.0 out of 5 Stars. A MUST. Reviewed in the United States on May 26, 2023. Verified Purchase.** Sylvia Dickey Smith explains the mechanics of writing in easy steps and gives examples of each and every suggestion. I wish I'd had this when I first started out! Great instruction on writing.

**Review by Kathy Ciambrone: 5.0 out of 5 Stars. Good book for those considering writing.** Reviewed in the United States on July 24, 2023. The book is easy to read and follow. The subject material is necessary for any new writer. Good reference book as well. Sylvia has a strong background in fiction writing and has taught courses in it. This is material from an experienced author and not some academic.

Review by Parris Afton Bonds: 5.0 out of 5 Stars. POINTS YOU IN THE 'WRITE' DIRECTION! Reviewed in the United States on June 6, 2023. Write, NOW! evokes the essentials for memorable stories. A must for the toolbox of writers, published or unpublished! It's on my desk as a "go-to" when I'm in need of a better writing tool.

#### **Product Details:**

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Self-Help (For Authors)

#### **Amazon Print:**

[https://www.amazon.com/Write-Now-inspiration-want-be/dp/B0C63RQ122/ref=tmm\\_pap\\_swatch\\_0?encoding=UTF8&qid=&sr=](https://www.amazon.com/Write-Now-inspiration-want-be/dp/B0C63RQ122/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=)

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#### **Available Books:**

<https://www.amazon.com/stores/author/B002ZE9Q8Q/about?ingress=0&visitId=50df6182-fac-40ae-aa4a-1dde685e4db6>

- Dance On His Grave (Sidra Smart Mystery Book 1)
- Deadly Sins, Deadly Secrets (Sidra Smart Mystery Book 2)
- Dead Wreckoning (Sidra Smart Mystery Book 3)
- The Swamp Whisperer (Sidra Smart Mystery Book 4)
- The Painted Ladies (Sidra Smart Mystery Book 5)

### Single Books (Not In Series):

- A War Of Her Own: A World War II Novel
- Original Cyn
- Sacred Lessons: From Wilderness Wandering
- Sassy Southern: Classy Cajun



**Message From The Author:** My name is Sylvia Dickey Smith and people tell me I see everything and miss nothing. Well, that might be so for some things, but I certainly did not see that car in the grocery store parking lot that I parked behind--in the SAME parking space. Got a clue something was wrong when I got paged to the courtesy desk. Imagine the egg on my face when I walked outside to find two men standing there wondering what dumb driver did that! (And guessing the driver was a woman, I figure. If so, they were correct.)

My passion is story, reading writing or telling. Always has been. To tell a great story, I believe I must make myself vulnerable. If I do otherwise, I cheat my characters out of a real-life personality. I take risks, I delve into those parts of myself that are the most vulnerable--my own life experiences, particularly those painful or delightful parts. Then, when I get there, I don't allow myself to blink (read, pull back). Instead, I write right through that painful part of my life, thereby giving life to my characters. At least that is my intent. I am told I do that well.

The past is never the past. I bring 'ghosts' from my own past into my personal and professional life. For me to develop my characters well, I must set these 'ghosts' free. I do that by facing my, and their, fears head on.

I love writing strong women. They don't always start out that way, but by the time I get through with them, they are. Why? Because as they grow stronger and find their voice, so do I.

### Amazon Author's Page:

<https://www.amazon.com/stores/author/B002ZE9Q8Q/about?ingress=0&visitId=50df6182-facf-40ae-aa4a-1dde685e4db6>

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<https://www.facebook.com/sylvia.d.smith.142>

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