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**Huk and Tuk Series:**

**“From Tails to Tales” Is An All In One Book.**

**Why We Are In Need Of Tails: Introduction To Series.**

**Why We Are In Need Of Tales: Part 1.**

**Why We Are In Need Of Tales: Part Two.**

**Why We Are in Need of Tales: Part Three.**

**Why We Are in Need of Tales: Part Four.**

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**Teaches: Philosophy and Social Philosophy.**

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California Author/Teacher Maria daVenza Tillmanns!  
Enjoy The "Huk and Tuk" Series!



**From Tails to Tales by Maria daVenza Tillmanns.**

**"From Tails to Tales" Is An All In One Book.**

**How Huk and Tuk Use Tales To Remedy Our Loss Rf Tails.... Find out!**

**Discovering Philosophical Treasures In Picture Books.**

Did you know we used to have tails that helped us connect to each other and the world around us? But then of course we lost our tails - or so the story goes - and now we need new ways to connect. In From Tails to Tales, best friends Huk and Tuk find a way to compensate for this loss. They discover that by discussing stories - or tales, if you like - they can recreate that deeper understanding of themselves, each other and the world, essential for feeling connected. Although the tales they discuss may seem simple, the complex questions they raise make them rewarding for adults and children to ponder together.

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Folklore

Philosophy and Social Philosophy

Communication and Social Skills

**Amazon Hard-Cover:**

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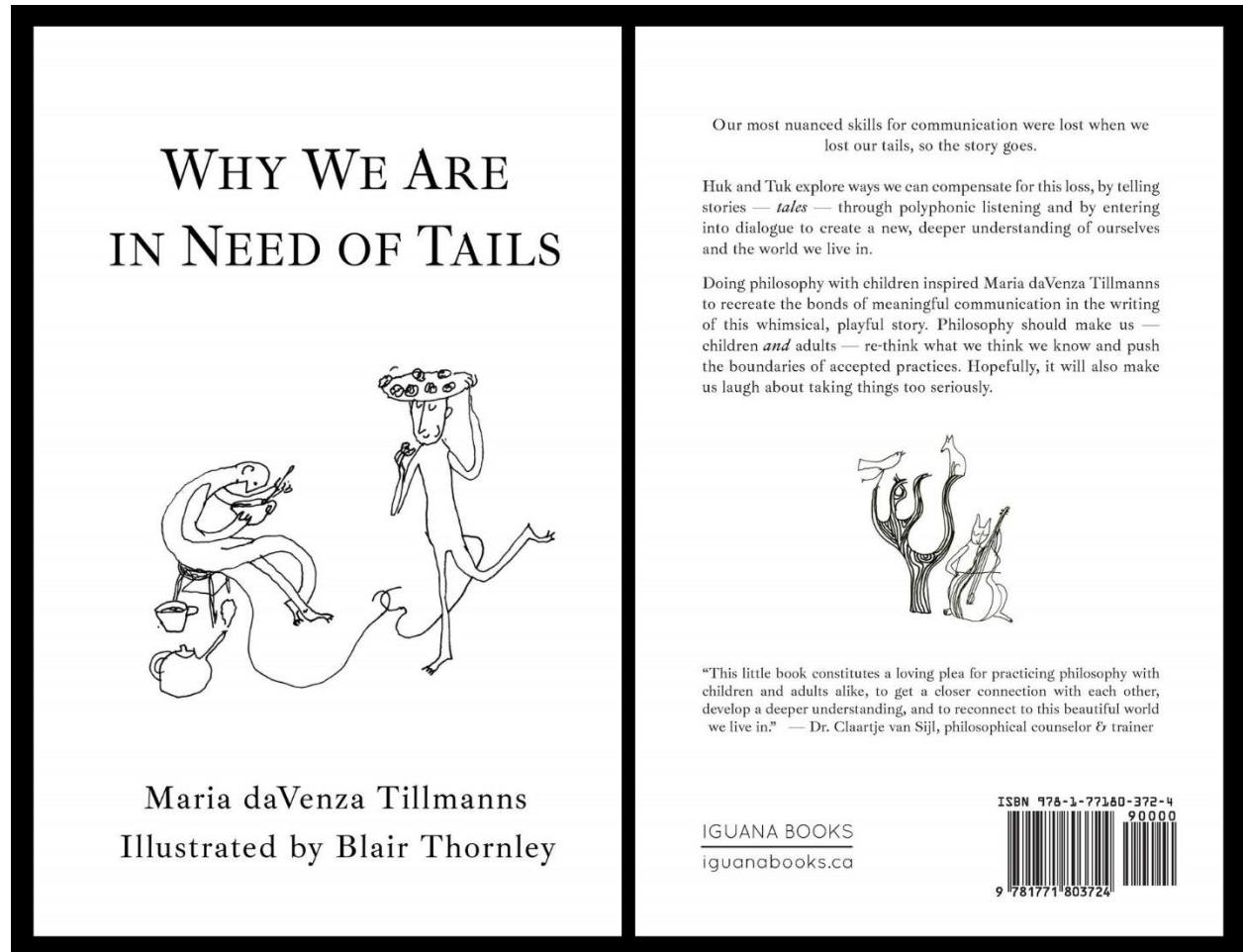
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**Why We Are In Need Of Tails by Maria daVenza Tillmanns.**

**Introduction To Series.**

Our most nuanced skills for communication were lost when we lost our tails, so the story goes.

Huk and Tuk explore ways we can compensate for this loss, by telling stories --- tales -- through polyphonic listening and by entering into dialogue to create a new, deeper understanding of ourselves and the world we live in.

Doing philosophy with children inspired Maria deVenza Tillmanns to recreate the bonds of meaningful communication in the writing of this whimsical, playful story. Philosophy should make us -- children and adults -- re-think what we think we know and push the boundaries of accepted practices. Hopefully, it will also make us laugh about taking things too seriously.

**Product Details:**

Introduction To Series

Paperback: 42 Pages

Publisher: Iguana Books; Illustrated Edition (January 21, 2020)

Blair Thornley (Illustrator)

Philosophy and Social Philosophy

Communication and Social Skills

**Amazon Hard-Cover:**

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**Amazon Soft-Cover:**

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**Kindle:**

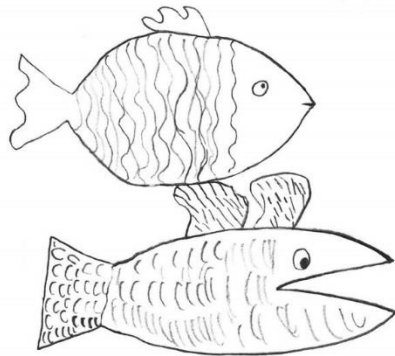
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# WHY WE ARE IN NEED OF TALES

## PART I



Maria daVenza Tillmanns

In *Why We Are in Need of Tails*, Huk and Tuk explain why reading tales to each other is so important.

In *Why We Are in Need of Tales*, Huk and Tuk explore intriguing questions that arise from their discussions of six different picture books written by Arnold Lobel and Leo Lionni.

Is something ever truly mine alone?  
How do we come to know what we don't know?  
What makes a friend a friend?

These and many more questions take us on a journey through the world of Huk and Tuk.



Doing philosophy with children inspired Maria daVenza Tillmanns to recreate the bonds of meaningful communication in the writing of her whimsical, playful stories. Philosophy should make us — children *and* adults — re-think what we think we know.

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### Why We Are In Need Of Tales: Part 1 by Maria daVenza Tillmanns.

#### Part 1 In Why We Are In Need Of Tails Series.

In 'Why We Are In Need Of Tails', Huk and Tuk explain why reading tales to each other is so important.

Huk and Tuk explore intriguing questions that arise from their discussions of six different picture books written by Arnold Lobel and Leo Lionni.

Is something ever truly mine alone?

How do we come to know what we don't know?

What makes a friend a friend?

These and many more questions take us on a journey through the world of Huk and Tuk.

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#### Product Details:

Paperback: 68 Pages

Publisher: Iguana Books (November 18, 2020)

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Philosophy and Social Philosophy

Communication and Social Skills

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[https://www.amazon.com/Why-We-Are-Need-Tales/dp/1771804661/ref=tmm\\_hrd\\_swatch\\_0?encoding=UTF8&qid=&sr=](https://www.amazon.com/Why-We-Are-Need-Tales/dp/1771804661/ref=tmm_hrd_swatch_0?encoding=UTF8&qid=&sr=)

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# WHY WE ARE IN NEED OF TALES

## PART II



Maria daVenza Tillmanns

In *Why We Are in Need of Tales*, we learn that our most nuanced skills for communication were lost when we lost our tails — or so the story goes. Huk and Tuk explore ways to compensate for this loss by developing polyphonic listening or by entering into dialogue with each other rather than carrying on a monologue. And they learn that telling tales helps connect us when actual tails no longer can.

In *Why We Are in Need of Tales, Part I*, Huk and Tuk discuss six different picture books by Arnold Lobel and Leo Lionni and explore the intriguing questions the tales inspire, gaining a new understanding of the deep connection we have to each other and the world we live in.

In *Why We Are in Need of Tales, Part II*, Huk and Tuk discuss another important aspect of telling tales: making dreams come alive. Here they discuss six more tales by Arnold Lobel and Leo Lionni and learn that we cannot live without the dreams that our imaginations create. Dreams give us hope and imagination and — with the help of courage and determination — allows us to create extraordinary things.



Doing philosophy with children inspired Maria daVenza Tillmanns to write these whimsical, playful stories about profound, weighty ideas to help recreate the bonds of meaningful communication with one another — the young and not so young alike.

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## **Why We Are In Need Of Tales: Part Two by Maria daVenza Tillmanns.**

### **Part 2 In Why We Are In Need Of Tails Series.**

In 'Why We Are In Need Of Tails', we learn that our most nuanced skills for communication were lost when we lost our tails - or so the story goes. Huk and Tuk explore ways to compensate for this loss by developing polyphonic listening or by entering into dialogue with each other rather than carrying on a monologue. And they learn that telling tales helps connect us when actual tails no longer can.

In Part I, Huk and Tuk discuss six different picture books by Arnold Lobel and Leo Lionni and explore the intriguing questions the tales inspire, gaining a new understanding of the deep connection we have to each other and the world we live in.

In Part II, Huk and Tuk discuss another important aspect of telling tales: making dreams come alive. Here they discuss six more tales by Arnold Lobel and Leo Lionni and learn that we cannot live without the dreams that our imaginations create. Dreams give us hope and imagination and - with the help of courage and determination - allows us to create extraordinary things.

Doing philosophy with children inspired Maria daVenza Tillmanns to write these whimsical, playful stories about profound, weighty ideas to help recreate the bonds of meaningful communication with one another - the young and not so young alike.



**Review by Amy Leask: 5.0 out of 5 Stars. Thoughtful provoking!** Reviewed in Canada on September 23, 2021. Verified Purchase. I love stories with a big question baked into them! A great read and would make a wonderful gift as well.

#### **Product Details:**

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Philosophy and Social Philosophy

Communication and Social Skills

#### **Amazon Hard-Cover:**

[https://www.amazon.com/Why-We-Are-Need-Tales/dp/1771805145/ref=tmm\\_hrd\\_swatch\\_0?encoding=UTF8&qid=1649953674&sr=1-2](https://www.amazon.com/Why-We-Are-Need-Tales/dp/1771805145/ref=tmm_hrd_swatch_0?encoding=UTF8&qid=1649953674&sr=1-2)

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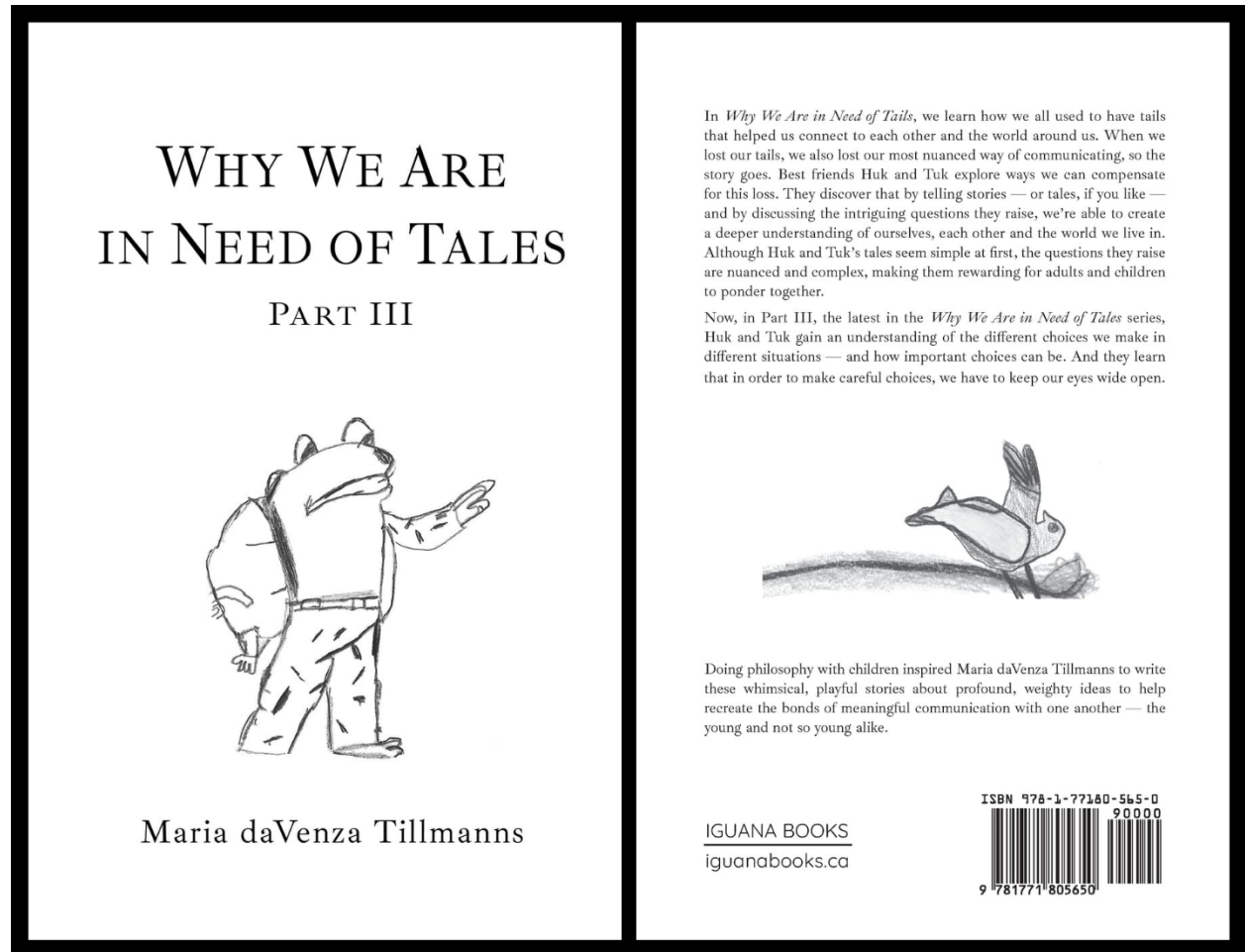
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### Why We Are in Need of Tales: Part Three by Maria daVenza Tillmanns.

#### Part 3 In Why We Are In Need Of Tales Series.

In 'Why We Are in Need of Tales'; we learn how we all used to have tails that helped us connect to each other and the world around us. When we lost our tails, we also lost our most nuanced way of communicating, so the story goes. Best friends Huk and Tuk explore ways we can compensate for this loss. They discover that by telling stories - or tales, if you like - and by discussing the intriguing questions they raise, we're able to create a deeper understanding of ourselves, each other and the world we live in. Although Huk and Tuk's tales seem simple at first, the questions they raise are nuanced and complex, making them rewarding for adults and children to ponder together.



Now, in Part III, the latest in the 'Why We Are In Need of Tales' series, Huk and Tuk gain an understanding of the different choices we make in different situations - and how important choices can be. And they learn that in order to make careful choices, we have to keep our eyes wide open.

Doing philosophy with children inspired Maria DaVenza Tillmanns to write these whimsical, playful stories about profound, weighty ideas to help recreate the bonds of meaningful communication with one another - the young and not so young alike.

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Philosophy and Social Philosophy

Communication and Social Skills

**Amazon Hard-Cover:**

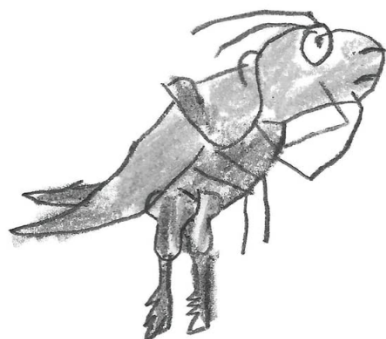
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# WHY WE ARE IN NEED OF TALES

## PART IV



Maria daVenza Tillmanns

In *Why We Are in Need of Tails* — the first book in the Huk and Tuk series — we learn how we all used to have tails that helped us connect to each other and the world around us. But then we lost our tails — and with that loss went our most nuanced way of communicating with the world. In *Why We Are in Need of Tales*, Parts I through III, Huk and Tuk find a way to compensate for this loss. They discover that by discussing stories — or tales, if you like — they can recreate that deeper understanding of themselves, each other and the world, which is essential for feeling connected.

Now, in *Why We Are in Need of Tales, Part IV* — the final book in the series — Huk and Tuk look at how we deal with situations that are beyond our control. For example, can we really control nature, or must we find ways to work with nature instead? Although the tales they discuss may seem simple, the complex questions they raise make them rewarding for adults and children to ponder together.



Doing philosophy with people of all ages inspires Maria daVenza Tillmanns to explore these profound questions through playful stories that help recreate the bonds of meaningful communication.

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### **Why We Are in Need of Tales: Part Four by Maria daVenza Tillmanns.**

#### **Part 4 In Why We Are In Need Of Tails Series.**

In *Why We Are In Need of Tails* - the first book in the Huk and Tuk series - we learn how we all used to have tails that helped us connect to each other and the world around us. But then we lost our tails - and with that loss went our most nuanced way of communicating with the world. In *Why We Are In Need of Tales*, Parts I through III, Huk and Tuk find a way to compensate for this loss. They discover that by discussing stories - or tales, if you like - they can recreate that deeper understanding of themselves, each other and the world, which is essential for feeling connected. Now, in *Why We Are In Need of Tales, Part IV* - the final book in the series - Huk and Tuk look at how we deal with situations that are beyond our control. For example, can we really control nature, or must we find ways to work with nature instead? Although the tales they discuss may seem simple, the complex questions they raise make them rewarding for adults and children to ponder together.

#### **Product Details:**

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Communication & Social Skills

**Amazon Hard-Cover:**

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**Amazon Soft-Cover:**

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**About The Author:** Maria teaches a "Philosophy with Children" program in underserved San Diego schools in partnership with the University of California, San Diego. In 1980, she attended Dr. Matthew Lipman's workshop on philosophy for children and later wrote her dissertation on philosophical counseling and teaching under the direction of Martin Buber scholar Dr. Maurice Friedman. She has publications in a number of inter-national journals. For Maria, philosophy is an art form, and she enjoys painting with ideas. Philosophy has helped her navigate the world in all its complexity, including having a multicultural background and having been raised in the US as well as in the Netherlands. She came back to the US to study and moved across the Atlantic multiple times.

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