

Article- 'The Earth Itself Is Causing Climate Change' Is In Two Of John Wiessner's Books

The essay "The Earth Itself Is Causing Climate Change" appears in two Jay Dubya (John Wiessner, J.W.) books:

Google: THEMES, Jay Dubya

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If anyone disagrees with this essay, please attack the MESSAGE, and not the messenger.

Photo: The Sahara Desert, Africa

## "The Earth Itself Is Causing Climate Change"

Ten-thousand years ago, scientists tell us that the Sahara Desert had been a natural grassland that supported animal life and human civilization. Exactly what major event had caused the life-thriving African landscape to change from a productive environment to a sand-dune wasteland (without any human industrial smokestacks or automobile carbon emissions ever existing)? The fact is, the Earth itself is causing Climate Change!

Climate change is not a hoax, but it is mostly caused by natural changes in the Earth's geologic development, and not too much affected by the activities of "evil mankind". The advocates of the theory of humans causing climate change tend to "only live in the moment of now", and myopically, do not see the "Big Pattern Picture". Yes, man's recorded history is a mere three-thousand-five-hundred-years-old, but Earth's natural history goes back billions of years. The Climate Change activists (and their agenda) depend largely on erroneous, speculative generalizations, but their arguments are relatively short on specific facts. The more zealous Climate Change proponents believe that mankind is EVIL, and that his (or her) freedoms must be limited, restricted and controlled by UN Global Authoritarianism.

Ever since the Cambrian Era of Earth's history (500 million years ago when animal life emerged from the oceans to the land, even 400 million years before the Jurassic Dinosaurs), there have been five major Ice Ages, several of which lasted millions of years. In that same 500-million-year period, there have been several-hundred mini-Ice Ages, the last one (well-documented) occurring in the early 1700s.

Obviously, Ice Ages (Climate Change) followed by Global Warming (Climate Change) followed by another Ice Age (Climate Change) repeating itself over 300 times in Earth's History is quite remarkable and

indisputable. And how incredible! Climate Change happened over 3 hundred times without mankind's industry, cars, fossil fuels, and CO-2 pollution ever being key factors.

The Renaissance Period (1200-1400 A.D.) was a time of global warming that followed hundreds of years of much colder temperatures, which had previously existed during the colder "Dark Ages" in human history. The fantastic Renaissance was actually caused by Global Warming. Because Italy became warmer in the 1200s, Venice soon emerged as an important trade capital, sending its ships out farther to sea to do profitable business. Ideas were soon shared between cultures, because it is always easier to borrow than to invent. It was then easier for Marco Polo to journey to China and take back to Italy wonderful new ideas like paper money, gunpowder, and noodles (spaghetti), all thanks to "Natural Climate Change".

Because both Italian Dukes and Popes suddenly became extremely wealthy as a result of the new-found Warm Weather trading scenario, those prominent men could now afford to commission geniuses like Michelangelo, Donatello, Raphael, and the great Leonardo da Vinci to create fantastic works of art, and all of that fabulous cultural progress, naturally occurring, as a result of the wonderful benefits of "Renaissance Global Warming" following the colder "Dark Ages" period in World History.

And because the Earth was still even warmer in Europe in the early 1600s, a unique variety of maple trees could then grow in Northern Italy, thus allowing Antonio Stradivari to successfully manufacture the famous Stradivarius violins. If it weren't for Climate Change (that differentiated the cold Dark Ages from the warmer Renaissance Period), those special maple trees, along with the famous Stradivarius violins, would have never happened. Of course, that 1600s Global Warming was followed by the "Little Ice Age" in the early 1700s.

Just think about it for a moment! Global Warming took Europe out of the Dark Ages and caused the Renaissance; the Renaissance led to the Age of Exploration and Discovery (Columbus, Magellan, etc.); which led to the Age of Enlightenment (Voltaire, John Locke); which led to the Revolutionary War and Democracy Era (Washington, Jefferson, Lincoln); which led to the Industrial Revolution (Ford, Rockefeller, Edison); which then led to the current Age of Science and Technology (Bill Gates, computer chips, Jeff Bezos (Amazon.com), etc. Yes indeed; thank you Global Warming!

If Global Warming (Climate Change) did not get Europe out of the cold and miserable Dark Ages, right now we would probably still be wearing rags for clothes; living in primitive straw and stick huts, and riding around in donkey carts if we were rich enough to own one. Thank God for Global Warming!

Climate Change tyrannical adherents claim that CO-2 being emitted into the atmosphere is extremely dangerous, and is detrimentally causing Global Warming to occur. Any public-school 3rd grader learns that trees and plants breathe-in carbon-dioxide and give-off oxygen; whereas, humans and animals breathe-out carbon dioxide and breathe-in O-2, causing a true "symbiotic relationship" existing between plants and animals. So, with the excessive CO-2 that humans are emitting into the atmosphere, maybe now the Amazon Rain Forests can be better salvaged because the environmentalists all fear that those lush jungles are being shrunken and becoming lost to "EVIL MANKIND'S" atmospheric pollution.

And oh, yes, we keep hearing about the North Pole glaciers dramatically shrinking because of atmospheric CO-2, but we never seem to hear from the all-too-garrulous Ecology Crowd that the South Pole ice is readily and coincidentally expanding around Antarctica.

A principal factor in causing Climate Change is probably an astronomical phenomenon known as Precession of the Earth's Axis, or Precession of the Equinoxes. The last major Ice Age ended about 12,000 years ago, but every 26,000 or so years, the Earth's axis gradually shifts from 25 degrees on its right to 25 degrees on his left, thus changing an amazing 50 degrees on its axis back and forth every 26,000 years. If the recurring pattern is again correct, the Earth is now midway between Ice Ages. (See the Milan Planetarium Illustration on Google)

## https://www.youtube.com/watch?v=CUZOXczMfMo



**About The Author:** Jay Dubya is author' John Wiessner's pen name. John is a retired New Jersey public school English teacher, having diligently taught the subject for thirty-four years. John lives in Hammonton, New Jersey with wife Joanne and the couple has three grown sons.

Counting London: Lashed, Lacerated, Lampooned and Lambasted, along with its companion books Twain: Tattered, Trounced, Tortured and Traumatized, Poe: Pelted, Pounded, Pummeled and Pulverized and O. Henry: Obscenely and Outrageously Obliterated, John has written and published thirty-seven total books. Pieces of Eight, Pieces of Eight, Part II, Pieces of Eight, Part III and Pieces of Eight, Part IV all contain short stories and novellas that feature science fiction and paranormal plots and themes. Nine New Novellas, Nine New Novellas, Part II, Nine New Novellas, Part IV, One Baker's Dozen, Two Baker's Dozen, Snake Eyes and Boxcars and Snake Eyes and Boxcars, Part II are short story collections all written in the spirit of the Pieces of Eight series.

Other Jay Dubya adult-oriented fiction are the works Black Leather and Blue Denim, A '50s Novel, and its exciting sequel, The Great Teen Fruit War, A 1960' Novel. Frat Brats, A '60s Novel completes the action/adventure trilogy. Jay Dubya also has produced two irreverent Biblical satires, The Wholly Book of Genesis and The Wholly Book of Exodus. A third satire Ron Coyote, Man of La Mangia is a parody on Miguel Cervantes' classic novel, Don Quixote published in 1605. Thirteen Sick Tasteless Classics, TSTC, Part II, TSTC, Part III and TSTC, Part IV are satirical works that each corrupt thirteen classic stories from American and British literature and from Greek mythology. Fractured Frazzled Folk Fables and Fairy Farces and FFFF & FF, Part II satirize and corrupt famous children's literature stories. Mauled Maimed Mangled Mutilated Mythology is an adult-oriented satirical/parody work that pokes fun at twenty-one famous classical myths. Finally, Shakespeare: Slammed, Smeared, Savaged and Slaughtered and Shakespeare: S, S, S and S. Part II lampoon the famous works of the great playwright.

The author has also penned a young adult fantasy trilogy: Pot of Gold, Enchanta and Space Bugs, Earth Invasion. The Eighteen Story Gingerbread House is a collection of eighteen new children's stories. And last but not least, two Jay Dubya non-fiction works are So Ya' Wanna' Be A Teacher and Random Articles and Manuscripts.

Jay Dubya's books are available in hardcover and paperback formats at Amazon.com, Barnes and Noble.com and Booksamillion.com. Kindle versions are available at Amazon.com. Jay Dubya's e-books are available at Amazon Kindle and at Barnes and Noble Nook.

Jay Dubya (John Wiessner), author of 56 books, gives a biography of his life.

Born in Hammonton, NJ in 1942, John had attended St. Joseph School up to and including Grade 5. After his family moved from Hammonton to Levittown, Pa in 1954, John attended St. Mark School in Bristol, Pa. for Grade 6, St. Michael the Archangel School for Grades 7 and 8 and Immaculate Conception School, Levittown, Pa. for grade 9. Bishop Egan High School, Levittown Pa was John's educational base for Grades 10 and 11, and later in 1960 he graduated from Edgewood Regional High, Tansboro, NJ. John then next attended Glassboro State College, where he was an announcer for the school's baseball games and also read the news and sports over WGLS, GSC's radio station.

John had been primarily an English teacher in the Hammonton Public School System for 34 years, specializing in the instruction of middle school language arts. Mr. Wiessner was quite active in the Hammonton Education Association, serving in the capacities of Vice-President, building representative and finally, teachers' head negotiator for 7 years. During his lengthy teaching career, John had been nominated into "Who's Who Among American Teachers" three times. He also was quite active giving professional workshops at schools around South Jersey on the subjects of creative writing and the use of movie videos to motivate students to organize their classroom theme compositions.

John Wiessner was very active in community service, being a past President of the Hammonton Lions Club, where he also functioned for many years as the club's Tail-Twister, Vice-President and Liontamer. He had been named Hammonton Lion of the Year in 1979 and in 2009 received the prestigious Melvin Jones Fellow Award, the highest honor a Lion can receive from Lions International.

John also was a successful businessman, starting with being a Philadelphia Bulletin newspaper delivery boy for two years in the late 1950s in Levittown, Pennsylvania. After his family moved back to New Jersey in 1959, John worked at his grandparents and his parents' farm markets, Square Deal Farm (now Ron's Gardens in Hammonton) and Pete's Farm Market in Elm, respectively. He later managed his wife's parents' farm market, White Horse Farms (Elm) for three summers.

Also, in a business capacity, for 16 summers starting in 1967 John Wiessner had co-owned Dealers Choice Amusement Arcade on the Ocean City, Maryland boardwalk and also co-owned the New Horizon Tee-Shirt Store for eight summers (1973-'81) on the Rehoboth Beach, Delaware boardwalk. In addition, he was a co-owner of Wheel and Deal Amusement Arcade, Missouri Avenue and Boardwalk, Atlantic City. And then, for 18 summers beginning in 1986, John had been the Field Manager in charge of crewleaders for Atlantic Blueberry Company (the world's largest cultivated blueberry company), both the Weymouth and Mays Landing Divisions.

After retiring from teaching in 1999, writing under the pen name Jay Dubya (his initials), John Wiessner became an author of 56 books in the genre Action/Adventure Novels, Sci-Fi/Paranormal Story Collections, Adult Satire, Young Adult Fantasy Novels and Non-Fiction Books. His books exist in hardcover, in paperback and in popular Kindle and Nook e-book formats.

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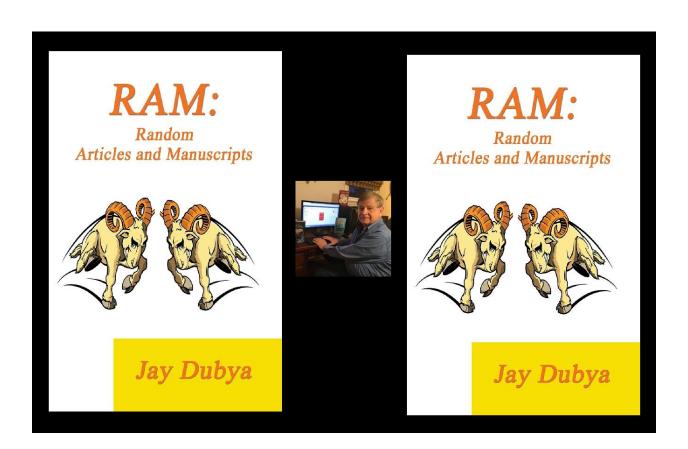
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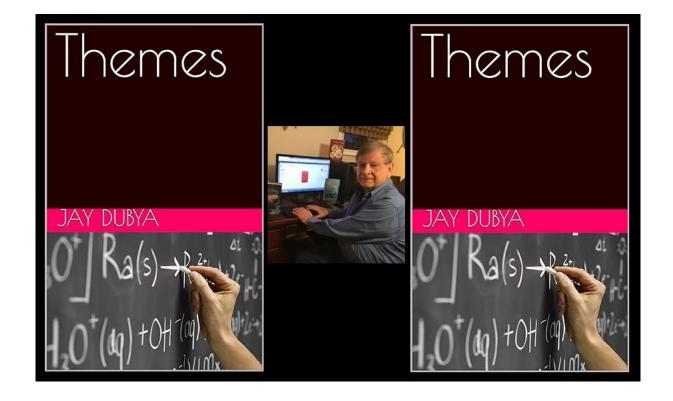
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