



Death of a Sculptor in Hue, Shape and Color by M. C. V. Egan

Color coded love stories and revealing female anatomies lead to the murder of world-renowned sculptor, Bruce Jones.

In life, the artist loved women, almost as much as women loved him. Adored for his art and colorful personality, Bruce is mourned by the world at large. The tale is launched with the multifaceted perspectives of four ex-wives, the current wife, and his new love interest and their children.

Mary, Bruce's wealthy first love, is always in perfect pink; the color of love. Mother of Clair the famous actress and Aaron the corporate lawyer.

Leslie The Second's color is yellow for her sunny nature as much as for her fears and insecurities. Her only son Bobby is vulnerable and lost. Mourning his father's death, he finds himself.

Petra The Third, is outstanding in orange, representing not only her native Holland but also her love of the fruit. Cherished her freedom and had no children of her own.

Toni The Fourth is a vibrant passionate Italian red and part of the eventual glue that creates and solidifies this dysfunctional Jones family. Her teenage daughters Tina and Isa are as different as night and day.

Brooke The Fifth a gold-digger. Green, her color, reflects the color of money and envy. Her young son's Kyle and Caleb are too young to understand why their world has been turned upside-down.

Mara, as blue as the ocean was the last woman to steal Bruce's heart. Mother to newborn Baby Peter is the unexpected gift and surprise.

Bruce Jones' eight children speak out, too. They are as distinctive as the women he loved, their mothers.

Loose ends are tied up by the insights of Sylvia, Aaron's wife and a trusted keeper of secrets; Scott, the private investigator and family friend; Nona, the quintessential grandmother everyone loves but to whom few are truly related; and Detective Jim Miller who will not rest until he discovers Bruce Jones' murderer.

5 Star Review: Although the author has placed this book in the literary, contemporary fiction genre, I would go a step further and also list 'Death of a Sculptor in Hue, Shape and Color' by M. C. V. Egan in the psychological crime fiction genre.

This book opens in a most unusual place. We the readers are participates in the funeral of renowned sculptor Bruce Jones. This beginning should have a psychological effect on any thinking reader as this is no ordinary funeral with the normal mourners. In fact, the church pew normally reserved for the wife and children of the diseased is filled with Bruce Jones' five legal wives.

Author M. C. V. Egan casts her characters well and introduces each wife to the reader in the same hue, shape and color that had attracted sculptor Bruce Jones to them. To spice things up a bit, Bruce Jones didn't die of natural causes and it is Bruce's daughter-in-law Sylvia who is the keeper of secrets.

All families have secrets, but few have the psychological dynamics of the six women who Bruce brought into the family and the eight children that were conceived by his artistic reflections. Not only is Scott (the private investor), Detective Jim Miller, family friends, in-laws drawn into the drama surrounding Bruce Jones death, but an international community that respects this man as a sculptor and art teacher. His legacy and fortune will touch more than a generation.

Once I read this novelette, my mind created scenarios to answer the many unanswered questions left behind. I invite you read 'Death of a Sculptor in Hue, Shape and Color' by M.C.V. Egan. I wish there was a way for me to know, if you the reader come away with the same questions. I can only hope that this book is an introduction to a series where the characters that now live in my head will find their way back to a page where more psychological pieces will craft the completed puzzle with conclusions that will define this Sculptor as the real focus of his art. My mind created a scenario where the story would make a good 'twilight zone' episode (if expanded).

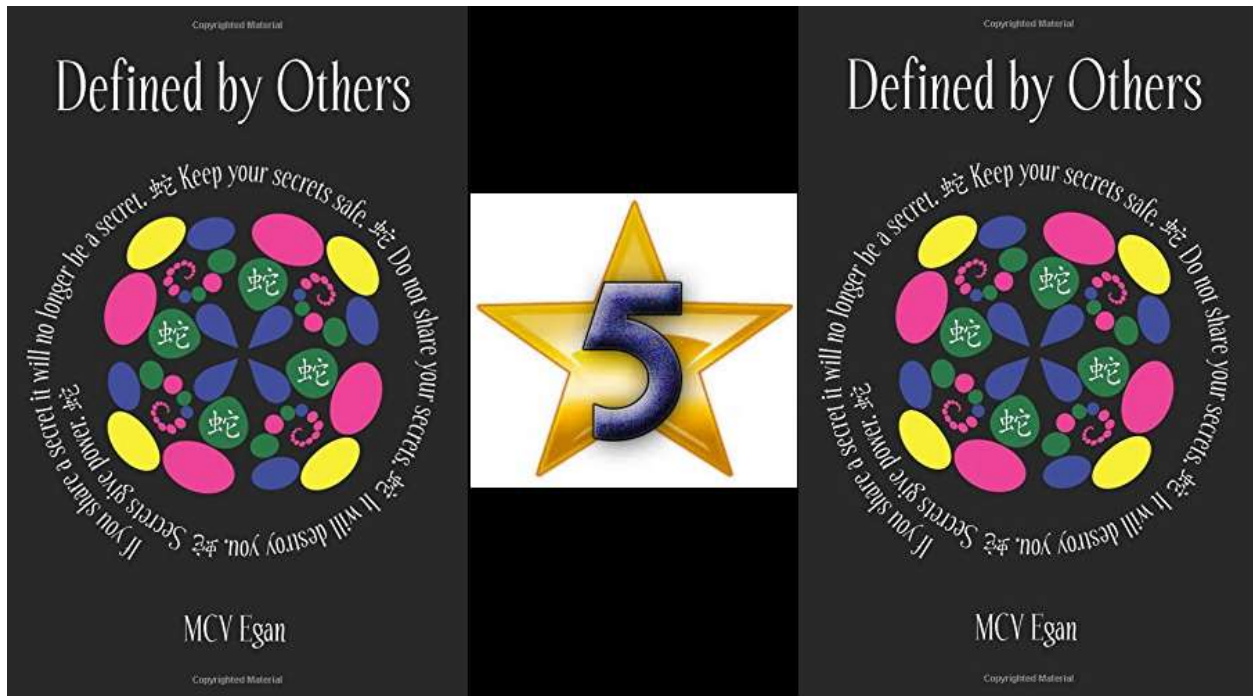
Once you have read 'Death of a Sculptor in Hue, Shape and Color' by M.C.V. Egan, I invite you to read 'Defined by Others' and 'The Bridge Of Deaths' as I have enjoyed these books too.

I endorse Death of a Sculptor in Hue, Shape and Color by M.C.V. Egan.

Review by Theodocia McLean (Book Marketing Global Network).

Kindle:

https://www.amazon.com/Death-Sculptor-Hue-Shape-Color-ebook/dp/B01MZ3Z8TC/ref=asap_bc?ie=UTF8



Defined By Others (Defining Ways Series Book 1) by M.C.V. Egan

A word, a single word defines a moment for Anne. She needs to find a new one when her spouse leaves her at the age of 47, coming out of the closet literally in a closet. She finds herself back in her hometown amongst her high school friends which she left behind in her past.

An inheritance from a friend leaves her with the means to meddle and spy on the lives of some of their mutual acquaintances. In an attempt to run from her reality Anne gets engrossed in a game of "fun" and "flirtation" with her friend and fellow sufferer Connie at her side. Anne however did not read all the files and what to her is fun games turns into a deadly reality. It is no longer a game.

Life, death and not even a defining word can stop the reality of manipulation.

Genre: Women's Contemporary Fiction Thanks sounds better than Chick Lit

5 Star Review: Like so many in our mobile society, Anne had left her upper middle-class town to live, work, travel, get married and have children away from her small-town roots, family and friends. At age forty-seven Anne finds herself back in her hometown, where very little has changed. As bad as the small-town rumor mill is, time has added a cyber aspect where it seems everyone 'knows' and this increases Anne's pain, guilt, frustration, devastation and anger that her husband has left her for a 'man'.

Anne prided herself in knowing just the right word for every situation. What word will come to mind after her high school friend Amanda dies? Amanda's casket had just been lowered into the ground when Anne finds herself alone in an Attorney's Office staring at Amanda's final message on video. Almost in a trance, Anne leaves the office with the inheritance held tightly in her hands as questions swirl around in her head.

Connie whose marriage had also taken a bad turn, is a welcome old friend that makes herself at home in Anne's childhood home. Connie and Anne reminisce, eat, drink, explore Anne's mother's secret room and slowly go through and digest the inheritance that Amanda has left.

Together Annie and Connie tap into what they call “our inner bitch” to deal with the cards that life had dealt them. Intrigued by a “game” that Amanda started and manipulated by the detailed instructions left by Amanda; this game engages them in “harmless” cyber fun that allows Annie and Connie to toy with the emotions and even love interests of mutual acquaintances.

If you could secretly know everything about your friends and neighbors, would you want to know?

If you could secretly manipulate those who had hurt you in the past, would you?

How far would you go?

Would you heed the message on the cover of this book? “If you share a secret it will no longer be a secret. ^^Keep your secrets safe. ^^Do not share your secrets. ^^It will destroy you. ^^Secrets give power.”

I always quote a couple passages from the books that reads, so here goes.

P56 “power is great because it makes you the dominatrix. The psychological manipulator, which is the perfect description for what Amanda was.”

P150 “As we sat there judging and discussing our generation, we were ridiculously oblivious to our own behavior. Apparently, women often do not realize they are addicted until they are in a heap of trouble, and we were no exception.”

P151 “We were addicted to a variety of deceptions: love deception and sexual deception.”

You must read this book to see exactly what was included in the inheritance that Amanda gave Anne, what was involved in perusing Amanda’s game and what if any consequences, real or imagined in life and in cyberspace.

Defined by Others (Defining Ways Series Book 1) by M.C.V. Egan is a well written Women's Contemporary Fiction with realistic dialog between the characters and a twist of generational similarities and differences.

I endorse Defined by Others (Defining Ways Series Book 1) by M.C.V. Egan which is Women's Contemporary Fiction with realistic dialog and a twist of generational similarities and differences.

I hear rumors that ‘Climbing Up The Family Tree: Defined by Pedigree’ is next in the series. Meanwhile make sure you read The Bridge Of Deaths: A Love Story and A Mystery by M.C.V. Egan.

Review by Theodocia McLean (Book Marketing Global Network).

DEFINING WAYS Series in on my WordPress Blog

<http://mariacatalinaegan.com/2016/01/26/the-summer-i-was-17-sans-arnes-ni-haine-ni-violence/comment-page-1/#comment-867>

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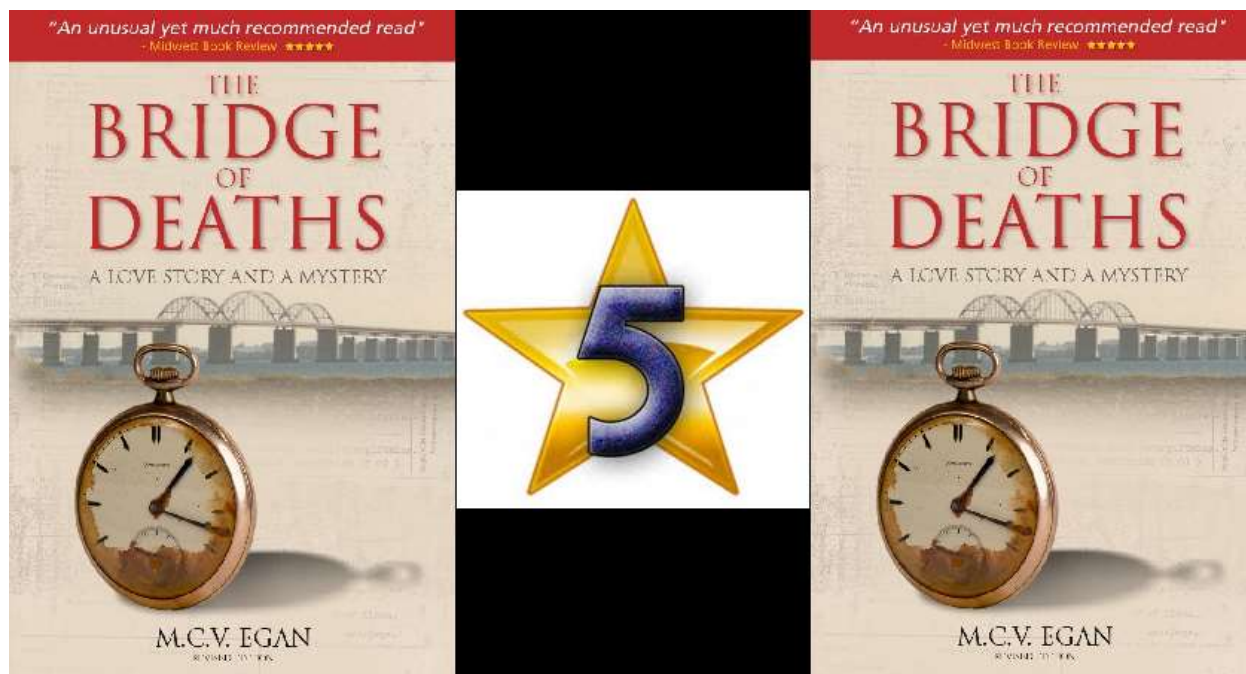
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The Bridge Of Deaths: A Love Story and A Mystery by M. C. V. Egan (Second Edition)

On August 15th, 1939, an English passenger plane from British Airways Ltd. crashed in Danish waters between the towns of Nykøbing Falster and Vordingborg. There were five casualties reported and one survivor. Just two weeks before, Hitler invaded Poland. With the world at the brink of war, the manner in which this incident was investigated left much open to doubt. The jurisdiction battle between the two towns and the newly formed Danish secret police created an atmosphere of intrigue and distrust.

The Bridge of Deaths is a love story and a mystery. Fictional characters travel through the world of past life regressions and information acquired from psychics as well as archives and historical sources to solve "one of those mysteries that never get solved."

Based on true events and real people, The Bridge of Deaths is the culmination of 18 years of sifting through conventional and unconventional sources in Denmark, England, Mexico and the United States. The story finds a way to help the reader feel that s/he is also sifting through data and forming their own conclusions. Cross The Bridge of Deaths into 1939, and dive into cold Danish waters to uncover the secrets of the G-AESY.

5 Star Review: M.C.V. Egan's book 'The Bridge Of Deaths' is unique because the author is driven by childhood memories, family stories and perhaps the spirit of her grandfather who died when an English aircraft (carrying 5) crashed on August 15, 1939. Her exhaustive research, passion for details and networking abilities brings this fiction (based on real events) to life from archives buried during the chaos of World War II.

Characters like Bill, Maggie and Catalina draw us into their world with conversations and settings that bring the reader to the table, quenches the thirst for love at first sight romance and delves into a quest for knowledge that reaches into the paranormal realm that few of us would dare venture into.

If you like historical fiction (eliminating dry facts) the time frame and mystery behind this historical plane crash and family tragedy will keep you turning the page. The use of skype conversations was creative and the historical documentation such as the use of actual Western Union Telegrams validates the truth behind the fiction. I personally would have loved to read more about the author's family and especially her grandfather's life and see more photos. Understandably this book is mystery based on a tragic historical event and is not a biography.

After reading this well thought out, painstakingly researched fictional accounting of a historical event that few of us even know about, I only have one question. Where will M.C.V. Egan take us in a sequel and what nugget of information might be unearthed by the publication of this book?

The blending of facts with mysticism to arrive at the truth is a payoff even for a reader who holds a skeptical view of the paranormal, use of hypnosis and past-life regression.

I endorse M.C.V. Egan's book 'The Bridge Of Deaths' for the author's nearly two decades of research, thirst for the truth and family bonds.

Review by Theodocia McLean (Book Marketing Global Network).

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About M. C. V. Egan: M.C.V. Egan is the pen name chosen by Maria Catalina Vergara Egan. Catalina was born in Mexico City, Mexico in 1959, the sixth of eight children, in a traditional Catholic family.

From a very young age, she became obsessed with the story of her maternal grandfather, Cesar Agustin Castillo- mostly the story of how he died. She spent her childhood in Mexico.

When her father became an employee of The World Bank in Washington D.C. in the early 1970s, she moved with her entire family to the United States. Catalina was already fluent in English, as she had spent one school year in the town of Pineville, Louisiana with her grandparents. There she won the English award, despite being the only one who had English as a second language in her class.

In the D.C. suburbs she attended various private Catholic schools and graduated from Winston Churchill High School in Potomac, Maryland in 1977. She attended Montgomery Community College, where she changed majors every semester. She also studied in Lyons, France, at the Catholic University for two years.

In 1981, due to an impulsive young marriage to a Viking (the Swedish kind, not the football player kind), Catalina moved to Sweden where she resided for five years and taught at a language school for Swedish, Danish, and Finnish businesspeople.

She then returned to the USA, where she has lived ever since. She is fluent in Spanish, English, French and Swedish. Maria Catalina Vergara Egan is married and has one son who, together with their five-pound Chihuahua, makes her feel like a full-time mother.

Although she would not call herself an astrologer she has taken many classes and taught a few beginner classes in the subject. She celebrated her 52nd birthday on July 2nd, 2011 and gave herself self-publishing *The Bridge of Deaths* as a gift.

Amazon Author's Page

http://www.amazon.com/M.C.V.-Egan/e/B0069W9NY2/ref=dp_byline_cont_ebooks_1

Professional Website

<http://thebridgeofdeaths.com/>

Author M.C.V. Egan's Blogs

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