



No More Hallelujahs by Ann Christine Tabaka

Welcome to my ninth book of poetry, and my first chapbook.

Being a chapbook, all the poems are themed to fit the title, No More Hallelujahs, remembering past glory and losing it to the present times.

Some of it is deep and heart wrenching, but hopefully also enlightening, and a reminder that we all have something to be thankful for, something to lose if we cease to keep it close to us.

Memories are powerful gifts to each of us.

I want to thank everyone who has supported me and helped me along the way, especially my husband Karl and my son Damon.

Please enjoy the journey! Namaste!

Genre: Poetry by Women

Amazon Print:

https://www.amazon.com/gp/product/179411971X/ref=dbs_a_def_rwt_bibl_vppi_i0



Other Books By Ann Christine Tabaka

About The Author: Ann Christine Tabaka was nominated for the 2017 Pushcart Prize in Poetry, has been internationally published, and won poetry awards from numerous publications.

Christine was born and lives in Delaware. She has been writing poems and rhymes since her Junior High years. She always kept a journal of her writing, but only started to publish in 2017, when encouraged by many friends.

She was an Art Major in college, and a retired scientist and personal trainer.

Besides her memoir, 6 poetry books, and 2 Haiku books, her poems are published in numerous national, and international Poetry Journals, Reviews, and Anthologies.

Poetry Anthologies:

Dandelion in a Vase of Roses, The Contemporary Poets Group Anthology; Women's Voices Anthology; These Fragile Lilacs journal; Contemporary Women's Poetry Anthology, Our Poetry Achieve; Down the Rabbit Hole, Creative Talents Unleashed; I Have a Name Anthology, Creative Talents Unleashed; Peeking Cat Anthology (UK); Destigmatized, Madness Muse Press; Bards Against Hunger Anthology;

Poetry Publications:

Indiana Voice Journal; Foxglove Journal; Duane's PoeTree; Black Poppy Review; Outlaw Poetry (France); Inventives Magazine; Between Hangovers; Metaphor Magazine; Society of Classical Poets; Peeking Cat Poetry Magazine (UK); Poet Community; Scarlet Leaf Review; Spillwords; Halcyon Days Magazine; The Blue Nib Magazine; Taj Mahal Review (India); PPP Ezine; Ariel Chart; The Ginger Collect; Basil O'Flaherty Review; Longshot Island; The Paragon Journal; Free Lit Magazine; Hidden Constellations; Nature Writing; The Literary Hatchet, PearTree Press; Raven Cage Ezine; Now Then/Word Life (UK); Degenerate Literature; Dual Coast Magazine; Pengician (Africa); Carcinogenic Poetry; RavenPerch; Indian Periodical; MetaWorker; Two Drops of Ink; GloMag; Event Horizon; Anapest Journal; ColdNoon; Mused - BellaOnline Literary Review; Boned; The Remembered Arts; Winamop; Tuck Magazine; Leaves of Ink; Poetic Diversity; Mad Swirl; Scryptic Magazine; Dissident Voice; Communicators League; Escapism Literary Magazine; Our Poetry Achieve;

Academy of the Heart and Mind; Eos - The Creative Context; Apricity Magazine; GFT Press - Ground Fresh Thursday; Peacock Journal; Piker Press; Minute Magazine; Ann Arbor Review; PQ Magazine; Down in the Dirt (Scars Publication); Academy of the Heart and Mind; With Painted Words, Advaitam Speaks Literary Journal (New Delhi), The Stray Branch; Piker Press; Triggerfish Critical Review; Foliate Oak Review.

Haiku Publications:

Haiku Journal, Failed Haiku, Sonic Boom, 50 Haiku, The Cicada's Cry, Brass Bell Haiku, The Zen Space, Ink Sweat & Tears Haiku, Zoomoozophone Review Haiku, Bear Creek Haiku, Brevis Haiku, Pkankmaton, Haiku Journal, Scifaikuest, Blognostics Haiku, Stanzaic Stylings.



Amazon Author's Page:

https://www.amazon.com/Ann-Christine-Tabaka/e/B06XF2PWSK?ref=sr_ntt_srch_lnk_1&qid=1554304379&sr=8-1

Personal Facebook:

<https://www.facebook.com/christine.tabaka>

Poetry Facebook:

<https://www.facebook.com/groups/124784291575162/>

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Author's Page At Book Marketing Global Network:

<https://bookmarketingglobalnetwork.com/global-authors-directory/ann-christine-tabakas-books/>

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